

# NEW YORK CLIPPER

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BLUEBIRD.

BY MONROE H. ROSENFIELD.

Why do we love you, bird of blue?  
You dash upon our sight  
Before the last snowflakes depart,  
And carol your delight.  
Are you a little bit of sky  
Sent from the Heaven above?  
Oh, bluebird,  
Sweet bluebird,  
You are the bird we love!

Our hearts have wearied of the snow.  
The dreary Wintry world;  
Like ghosts of flowers the snowflakes  
Have over us been hurled;

But you have brought a message sweet  
Of Spring and daisies rare!

Oh, bluebird,  
Dear bluebird,  
Ring out your carol fair!

Your song was born in glorious realms  
Of roses and of bloom,  
And you have brought it to us here  
To cheer away the gloom!

And with it comes the influence,  
The rapture of the Spring!

Oh, bluebird,  
Glad bluebird,  
Thanks for the song you sing!

QUIT!

BY FRITZ REUTTER

[CONCLUSION.]

Stephano looked at the man who had come to rob him forever of his beloved one with a sort of wild desire and deadly hate.

"What shall I do?" asked Romero.

"Take this dagger," replied Stephano, "wrap your cloak about you, and follow me."

He opened a small door, which led down a flight of steps into the garden. Concealed by the thick bush of fragrant roses, finely feathered ferns and light green climbers, they stole through the garden until they reached a somewhat decayed Summer house. From here the lieutenant could look over the street and park; and after they had made the necessary agreements Stephano hurried back to the villa.

Don Pedro sat in his arm chair, and was alone.

"Father, I have a request to make of you," said the young man, pressing his father's hand warmly. "Let me depart and fight against the Spaniards for the freedom and independence of the republic of Cuba!"

"Can you forsake your cousin?" asked the old man, sadly. "And do you know —?"

"I know more than you, father, more than Mercedes herself, about this unfortunate affair, which costs me my happiness, my life. Is not Mercedes betrothed to an insurgent lieutenant? Is not this the secret she confided to you once?"

"So it is. But how did you discover it?"

"From a fugitive, who sought refuge here from the Spaniards—from Lieutenant Feiz Romero himself I know it."

"Is it possible?" exclaimed the old man, astonished.

"You will doubtless see now, father, that I must go away!" cried Stephano, vehemently. "I will not wait till Mercedes and Romero are married. Their happiness would be my death. I have devised a plan that will save the lieutenant and detain me here not a minute longer!"

The father was greatly grieved at this sudden resolution of his son, but did not know himself what to advise him.

Stephano took his gun and pistols from the wall and approached his father to bid him farewell. But as he threw himself into the arms of his disconsolate parent the door opened and Mercedes entered.

The young girl eyed the two questioningly; finally her look remained fixed on Stephano's warlike equipment.

"What are you going to do?" she asked him. "I am going to the war," he replied. "Good bye, Mercedes! Be happy! Good bye, father!"

"He wants to leave us!" said Mercedes, her eyes filling with tears. "Leave us, without a last shake of the hand. Oh, Stephano!" she cried, drawing nearer; "you cannot leave us so!"

"Will you, perhaps, stop me?" he queried, surprised.

"Yes," she returned, seizing him by the hand. "Remain with us, Stephano; do not go! I beg you!"

"Remain!" cried Stephano, passionately. "Remain, to see you in the arms of another! Never, never!"

As he moved toward the door Mercedes sprang after him with outstretched arms.

"And if I love only you, love only you, Stephano? I had never loved another than you!"

Stephano was confounded.

"You love me?" he repeated, slowly, approaching Mercedes. "For Heaven's sake, Mercedes, tell me that once more!"

"Yes, I love you!" she rejoined, gently. "No one but you! Will you remain with us?"

"Forever and ever, if you wish it!" cried the young man enthusiastically, throwing away his gun and pistols. "Look at me, Mercedes, that I may read in your eyes what I no longer dared hope. How blind and foolish I was!"

When he had poured out his whole heart he embraced her passionately. The whole world seemed to have stopped.

The clang of swords and spurs penetrated through the open window. Stephano and Mercedes did not hear it; frightened to death, Don Pedro started up, crying:

"Stephano! Stephano! think of Lieutenant Romero!"

"Ah!" sighed Stephano, who was so roughly received from the blissful feeling of his love to the real life. He looked at his cousin, embarrassed.

The latter had not even heard the father.

"Mercedes," said the lover earnestly, "you said that you loved me, and yet you have a betrothed!"

"Feliz!" cried the frightened girl. "Heaven forgive me, I forgot it!"

"If this man were to come here," continued

Stephano, "to redeem his word, what answer would you give him? That it was not love but a mere friendship that drew you to him? That you gave your word without your heart?"

"Yes, such would be my answer; but he will not come."

"What, however, if he were already here?" inquired Don Pedro, seriously and emphatically, stepping between the two lovers.

"Father!" begged the son.

"Silence!" commanded the old man. "Your duty lies clearly before you. What would you, Mercedes, do if Romero were already here? What answer would you give him if he had come to ask you to make good the promise you made at your father's

phano with the courage which danger gives. "The La Sargas were always true servants of Spain. With these weapons I was going to join the just cause!"

The leader looked at him with a scornful smile. Several soldiers, who had searched through the house, had entered the room.

"Well, what did you find?" asked the leader.

"Only a young girl and an old man."

"Bring the old man before me!" he ordered. And turning to Stephano, he said: "And you, young man, will show my men every room in this house?"

And he whispered in the ear of a sergeant: "Spare neither threats nor promises to win this youth over to us. Cost what it may, we must get the fugitive

A deep, solemn silence reigned in the hall when Stephano entered. He did not notice his father; with wide open eyes he stared out into the street. Don Pedro did not move. At last, however, the great pain he felt at his son's disgrace overpowered him, and, covering his face with his hands, he wept.

Stephano turned around and perceived his father. "Father! father!" he cried, beseeching.

"Never call me your father again," replied the old man, with a trembling voice and glittering eye, "if you cannot prove to me that I have dreamed, that my son is no coward, no traitor, no murderer! Prove that to me, Stephano, and have pity on me!"

they were gone. Mercedes threw herself weeping into the arms of her uncle.

"Romero is dead; that was his end!" said Don Pedro, gloomily.

"He is saved!" cried Stephano, stepping forward.

"Yes, father; yes, Mercedes, the lieutenant is saved, and soon will appear alive in our midst!"

"How can that be?" questioned Don Pedro, astonished; for this change from misery to joy seemed to him inexplicable.

"Before I concealed Romero I had agreed with him that a pistol shot should be the sign for him to leave his hiding place in the garden pavilion, in order to conceal himself in the stable. For that reason I was so confused by the sergeant's shot. It was natural that Romero should take this shot for the signal agreed upon, and therefore flee to the stable. How could I save him otherwise than by appearing to wish to betray him in pointing out to them the Summer house as his place of concealment? For the past quarter of an hour I have suffered the torments of hell; but I have saved the man who trusted me!"

Stephano had scarcely finished his narrative when his father drew him affectionately on his breast and begged his forgiveness.

The young man tore himself from this embrace and was about to hurry out to the stable, when, all at once, a great shout echoed from the street.

"Vittoria! Vittoria!" sounded from a hundred throats, and the next moment a body of insurgents, led by Romero himself, appeared before the house.

"Romero! Romero!" cried Don Pedro, Stephano and Mercedes as out of one mouth.

"The enemies of Spain!" said the old hidalgo, behind whom his niece concealed herself.

"Say rather our friends!" replied Romero, walking up to Stephano and shaking his hand.

"But how did it all fall out so happily?" asked the surprised Stephano.

"I will tell you," said the lieutenant, cheerfully. "For half an hour I had waited patiently in that Summer house, when I heard the signal agreed upon, the pistol shot. I wished to leave my hiding place at once, to slip away to the stable. I threw a last glance down the street, when I recognized the uniform of our volunteers, who had taken part in the raid toward Zibacoa. Here they all are, who, as good comrades, had determined to avenge my death on the Spaniards. We surprised the Spaniards in the park, near the Summer house—a volley, and thirty lay in their blood; the others fled!"

"The volley which we thought was fired at you?" interrupted Stephano.

"The rest is quickly told. I did not wish to leave Zibacoa without having thanked my rescuers; I also wanted a little information regarding the matter I spoke about at the beginning, so we came here. Accept, brave young man, my heartiest thanks for all that you did for me!"

He pressed Stephano's hand, and, looking about him, perceived Don Pedro, whom he also thanked with emotion.

"And no lady in the house, a mother, sister," asked Romero, gallantly.

Not until now did he notice Mercedes behind her uncle's high armchair. He walked up to her.

"Lovely señorita," he began politely, "allow me —"

He paused and stared at the girl; but he signed to his soldiers to leave the hall.

"Mercedes!" he exclaimed. "Mercedes, my betrothed!"

"Yes, it is I, Señor Romero!" replied the girl, confused.

"Mercedes, you can probably guess what brought me to Zibacoa!" said Romero, interrogatively.

"Mercedes has not forgotten you," interposed Don Pedro. "She knows her duty, and you have but to say a word —"

"Won't you answer me yourself, Mercedes?" queried Romero, struck with her agitation and pallor. "Will you still willingly and gladly be mine?"

"Yes," she whispered, "if I give you my hand, my heart will go with it!"

"Words, nothing but words!" thought the lieutenant, looking about him inquiringly. Stephano's downcast, sorrowful mien impressed him strongly. A thought shot through his head.

"One good turn deserves another! Sacrifice for sacrifice! He saved my life; I will save his!" he murmured to himself.

He turned to Mercedes, smiling.

"Señorita," he began, "when we betrothed ourselves to each other I promised to love you faithfully; I meant it honestly; only at that time I burdened myself too much; the human heart is fickle. I have other, similar obligations!"

He gave a forced laugh as he uttered these words.

"I understand you, señor!" said Don Pedro. "But why then did you come to Zibacoa, to ask your betrothed to make good her word?"

"Who says I came here for this purpose?" asked Romero, rudely. "I beg Señorita Mercedes to forgive me, and to let us exchange the rings again!"

The word was scarcely said and it was done. Romero turned once more to Stephano, and the latter noticed, compassionately, that in Romero's eyes there glistened tears, which he kept back only with an effort.

"Feliz," said Stephano, troubled, "you are weeping; you are unhappy! You did not speak the truth. You still love Mercedes!"

"Silence, silence!" said Romero, drawing Stephano aside. "What I have done, let it be done; don't spoil my work. Yes, you saw right, I have loved Mercedes, and her only! But not a word about it! Not even the lightest shadow of my unfortunate love shall darken the happiness of your life! Friendly service for friendly service; we are quits!"

"Farewell, brave Stephano de la Sarga!" cried the lieutenant, somewhat loudly. "Celebrate your marriage joyfully! Be happy with Mercedes! And in your happiness do not forget your native country! Adios, Don Pedro! Adios, Mercedes! Viva la Cuba!"

He rushed out of the door; from the street sounded the heavy tread of the insurgents as they marched off, and through the air reverberated their fiery cry:

"Viva la Cuba!"

[THE END.]

NEW YORK, SATURDAY, APRIL 17, 1897.

VOLUME XLV—No. 7.  
Price 10 Cents.

EDWARD LESLIE

Stephano and Mercedes are shown in a large, ornate portrait. Stephano is a young man with dark hair and a mustache, wearing a dark suit and white shirt. Mercedes is a young woman with dark hair, wearing a light-colored dress. The portrait is framed by a decorative border.

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## Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

Grant Memorial Day, which falls on Tuesday, April 27, being a holiday in New York State, our advertising patrons will please send in their favors not later than Monday, 26. Our correspondents will please send their letters so as to reach us not later than by the first mail on Tuesday morning, 27.

### GOLDEN GATE GLEANINGS.

The Auditorium Opened As a Regular House at Cheap Prices.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, April 13.—At the Baldwin Hills Skinner began his third and last week last night, presenting "Richard III." The bill will be changed slightly. Business is fair.

COLUMBIA THEATRE.—The friends of Georgia Cavan assembled in good force last night to welcome her. "Squire Kate" was her opening bill, and the performance gave satisfaction.

ALCAZAR THEATRE.—"Called Back" was produced here last night.

MONTEGO GRAND OPERA HOUSE.—"The Waifs of New York" was produced here last evening, to a crowded house.

OPHEUM THEATRE.—The Merrifield Sisters and the Kronemann Brothers are newcomers this week at this resort, and at their opening last night received rounds of applause from the large audience present.

NOTES.—Mollie Thompson appeared at Moroso's last week, "The Lily of Killarney" ("The Colleen Bawn") was the bill last night at the Tivoli.... Fred Cooper has leased the Auditorium, and at cheap prices opened it with "A Bunch of Keys," Lotta Williams and Ed. J. Heron are in the supporting company.

### FROM OTHER POINTS.

Good Business Reported Along the Line. Few Out of Town Houses Closed on Account of Holy Week.

(Special Dispatches to The New York Clipper.)

PHILADELPHIA, April 13.—Holy Week opened rather inauspiciously last night, the attendance at many of the houses being light. A large audience attended the opening of "The Mysterious Mr. Bugle" at the Broad. The play was moderately successful.... Henry Miller, in "Heartsease," opened his second week at the Chestnut Street Opera House with a fairly good house.... Creston Clarke opened at the Chestnut Street with "The Lady of Lyons," and drew a fair sized house.... The Lady Slavey" had a small audience.... The Bijou Park was well filled last night, when N. C. Givens opened his second week in "An American Citizen".... A large audience attended the "Gypsy Baron" by the Castle Square Co., at the Grand.... "The Man-of-War" "Man" was well attended at the National.... The Foreign Stock Co. produced "Article 47" before a fairly good house.... "Uncle Tom's Cabin" had fair attendance at the People's.... A fair sized house at the Girard enjoyed "A Bunch of Keys" by the stock.... Buehards' and Buehards' attended at the Bijou Park, to the Standard.... The Bijou had large audience.... Others were Koppe, Annie Orr, and Panto and Dika.

ROYAL.—"A Romance of Coon Hollow" pleased good houses week of 5. The dancing and singing, by the colored members of the company, were first class. Capt. Blondin's impersonation of the old negro left nothing to be desired. Indications are for big houses week of 12, when "The Great Northwest" comes.

SOMMER PARK.—The bill for Sunday, 11, included Florence, May, Annie Orr, T. Bateman, A. Johnson, Copland and Koppe. Miss Bindley made a big hit as did Koppe.

DRILL HALL.—Brooke's Chicago Marine Band played to large crowds 8-10. The band is ably conducted, and renders some excellent selections. Sibyl Sammis, the mezzo soprano, was enthusiastically received at each performance.

NOTES.—E. C. King and Ruth Macaulay left the French Stock Co. 10.... Alexander Kearney, a French-Canadian character actor, will play the leading role in "The Cancan" at the Francais 12-17.

.... "The Man-of-War" "Man" was well attended at the National.... The Foreign Stock Co. produced "Article 47" before a fairly good house....

THE HOOF GARDEN BURLESQUES at the Arch, Weber's Olympia at the Trocadero, the Watson Sisters Burlesque Co. at the Lyceum, and "Uncle Tom's Cabin" at the Kensington, all had fairly good attendance.... Dumont's Minstrels had a fair house at the Eleventh Street Opera House.... The Museum was well patronized.... The funeral of Florence Carpenter, one of the Garnet Sisters, occurred Saturday last at her father's home.

ST. LOUIS, April 13.—Richard Mansfield opened at the Olympia 13, and the vaudeville house, including Eugene O'Leary, Ada Dore, the Pantzer Brothers, Lew Hawkins, Carr and Jordan, and Colby and Way.... The weekly changes of bill at the Bijou yesterday featured Jessie Caulfield, Joe Flynn, Filson and Errol, Ward and Curran, Edward Latell, the World's Trio and Oscar Hall.... The Real Estate banquet at the Lindell Hotel last night provided as entertainers Tom Sharkey and Koturn, Kehns and Cole, Harry Marks and B. R. Fries.... Col. J. D. Hopkins Sundayed here.

CHICAGO, April 13.—John Hare had a very fine audience when he began his engagement at Hooley's last night.... Thos. Q. Seabrook's engagement at the Grand on Sunday evening, and a good sized audience gained the favor of the season of "The Speculator" and the author.... The Litigation opened at McVicker's on Sunday night and had a good house to see their charming performance.... The largest house last night was that which gathered at the Columbia to welcome "The Geisha." It made a very favorable impression, and good business for the entire engagement is assured.... The Ringlings are having fine business at Tammell's, and the show that they are giving is well received.... Among the vaudeville houses, mention is due to the one put on by Charles Aldrich, at the Schubert. It is a tramp juggling act, quite as clever as anything of the kind that has ever been done here.... The operatic version of "Pygmalion and Galatea" given at the Hopkins is well done and a popular feature of the bill.

BOSTON, April 13.—At the Tremont Theatre Sol Smith Russell was seen in the first Boston presentation of "A Bachelor's Romance." The house was crowded, and the play and star pleased.... Murray and Mack, at the Columbia Theatre, gave a very good audience that amusing skit, "Finigan's Oath".... The Columbia Girl was finely cast and magnificently sung at the Castle Square Theatre, and its reception was most cordial.... "The Ensign" drew a large house to the Bowdoin Square Theatre and was cast and mounted in a most finished manner.... "Lost, Strayed or Stolen," at the Boston Theatre; Julia Marlowe and Robert Tauber, in "Romance and Juliet," at the Hollis Street Theatre; "A Stranger in New York," at the Park Theatre, and "Secret Service," at the Boston Museum, all had good attendance.... At Keith's New Theatre, the Zoo, Palace Theatre and the other popular price places business was very good.

WASHINGTON, April 13.—Holy Week opened with remarkable success.... The Columbia Theatre, in "Cavalcade," opened a return date at Rapley's National Theatre, to a crowded house.... Olga Nethersole had a large following at Abingdon, Lafayette Square Opera House, where she opened in "Carmen" for the first time in this city.... Daniel Frohman's Co. presented "A Prisoner of Zenda" at Metzger & Luckett's Columbia Theatre, before a large and well pleased house.... Hoyt's "A Texas Steer" filled Rapley's Academy of Music with an enthusiastic crowd, although it had been seen here more than a dozen times.... Jim the Conqueror, in "The Conqueror," and a girl who had an overbearing and domineering manner, had a large return date, opening at Kieran's Lyceum, and the show went in its usual satisfactory manner.... Bob Fitzsimmons exhibited at Centre Market Hall last night, under the auspices of Manager Whitehill, of the Bijou. The attendance was very large.

MILWAUKEE, April 13.—Margaret Matther appeared at the Davison's last evening in her gorgeous production of "Cymbeline," to a large audience. Curtain calls were numerous.... Kellar closed Sunday to good business, and the audience was large. This house remained closed, while the Standard last night was more than a moderate sized audience last evening.

The Columbia Muse had a well filled house.... Bob Fitzsimmons exhibited at Centre Market Hall last night, under the auspices of Manager Whitehill, of the Bijou. The attendance was very large.

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LOUISVILLE, April 13.—"Fabio Roman" was the attraction Sunday at the Avenue Theatre, and drew a good house. Last night's opening was fair.... Cummings' Stock Co. opened with "The Minister," to two fair houses.... Bruns & Nina's Vaudeville opened at the Buckingham, to a good house..... The Grand Opera House is dark.

CINCINNATI, April 13.—All sorts of new records have been made at the Pike this season, and last night Helene Mora established another, turning away crowds.... John L. Sullivan opened at Fountain Square to S. R. Orr, and though there was a terrible crush, the Walnut Street McKee Hall, presented "True to Life," to a big audience. All the critics praise Nance O'Neill's work.... Norris Brothers' dog show played to splendid business at Robinson's.... Sam Jack's "Tenderloin" Co. filled the People's.

KANSAS CITY, April 13.—The Grand is the only house open this week. Blaney's "A Baggage Check" opened Sunday, to a good matinee, and had a big house at night. Grapewin and Evans, J. T. Kelly, Lizzie Melrose and the Fraundetti Sisters scored hits.

### CANADA.

MONTREAL.—Some two months ago it was thought by Jacobs & Sparrow, theatrical managers of this city, who control the Academy of Music, Queen's and the Royal, that a dissolution of partnership, owing to differences of opinion, was most desirable, and with that end in view, the matter was placed in proper hands for the termination of the partnership. During the week of April 5, however, an amicable settlement of their difficulties was made, with the result that a new partnership has been formed between the two managers. They intend bringing on excellent bills, to open the remainder of this season, when for next season they will book people who have not been seen in this city before. Now that Jacobs & Sparrow are working together again, the report of a new theatre being erected is revived. Undoubtedly Montreal has as many theatres now as is required.

ACADEMY.—Prof. Frank Norman, assisted by several well known local people, gave a successful interpretation of "Cinderella" 6-9, in aid of the Montreal Foundling Hospital, to fairly good houses. Mrs. Stevens, as Cinderella, was exceptionally clever.

QUEEN'S.—Coming: John Henshaw, in "Dodge at the French Ball."

FRANCE.—"The Hoop of Gold," given 5-10, succeeded in making a favorable impression. E. C. King, F. Byrne, C. Desbarger, W. B. Woodhall, Misses Calahan, Norman, Ruth Macauley and the rest of the company were as good as usual. The best bit of character work seen for some time was that of the old man, "Sammy," assumed by Geo. Probert. Her certificate of good behavior, and strides, Flora, the Bijou had the vaudeville bill with a strong act. Others were Koppe, Annie Orr, and Panto and Dika.

ROYAL.—"A Romance of Coon Hollow" pleased good houses week of 5. The dancing and singing, by the colored members of the company, were first class. Capt. Blondin's impersonation of the old negro left nothing to be desired. Indications are for big houses week of 12, when "The Great Northwest" comes.

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DR. DREW.—"Contented Woman"—Pittsburgh, Pa., April 12-17, Dayton, O., April 12-17, Harlem, N. Y., April 12-17.

COLLINS.—"Myra"—Philadelphia, Pa., April 12-17, North Adams, N. H., April 12-17.

CLARK'S.—"Creston"—Philadelphia, Pa., April 12-17, Elizabeth, N. J., April 12-17.

CARSON.—"Gwen"—San Francisco, Cal., April 12-17, San Francisco, N. Y., April 12-17.

CARROLL.—"Carmen"—Mariboro, Mass., April 12-17, Providence, R. I., April 12-17, Hartford, Conn., April 12-17.

COOK.—"Pete"—Woonsocket, R. I., April 12-17, Pawtucket, R. I., April 12-17.

DAWSON.—"Baggage Check"—Kansas City, Mo., April 12-17, Omaha, Neb., April 12-17.

DEAN.—"Wanted"—Harlem, N. Y., April 12-17, Hoboken, N. J., April 12-17.

DRY.—"Wynona"—Brooklyn, N. Y., April 12-17.

ELLIOTT.—"Brownie"—New Orleans, N. Y., April 12-17.

ELLIOTT.—"Black Sheep"—New York, April 12-17, New Haven, Conn., April 12-17.

ELLIOTT.—"Boys of Kilmainham"—Rochester, N. Y., April 12-17.

ELLIOTT.—"Carmen"—Milwaukee, April 12-17, Milwaukee, Wis., April 12-17.

ELLIOTT.—"Carmen"—St. Paul, Minn., April 12-17, Milwaukee, Wis., April 12-17.

ELLIOTT.—"Carmen"—Columbus, O., April 12-17, Cincinnati, O., April 12-17.

ELLIOTT.—"Carmen"—Lowell, Mass., April 12-17.

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## World of Players.

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Sousa's Band did not appear at Music Hall, Yonkers, N. Y., or Krueger's Hall, Newark, N. J., April 6, 7, as billed, owing to the disagreement between Conductor Sousa and the estate of his late manager, David Blakely. The estate changed managers April 6, and the new incumbent was not satisfied with Sousa, who declared that he had freed himself from all obligations to his former manager's estate. The band appeared at Allentown, Pa., 8, resuming its tour under the sole management of Mr. Sousa. Judge Biddle, in Philadelphia, Pa., 10, refused to grant a temporary injunction against the band master, which was asked for by the Blakely estate to prevent Sousa from giving any more concerts except under the Blakely management. Judge Biddle said the proper course to pursue was to let the case before a court of equity in the usual way.

The Court of Appeals of the District of Columbia has reversed the decision in the case of Mary Sanders Winters vs. Richard Mansfield, whereby she secured a judgment of \$1,350 for alleged breach of contract.

Grace Kimball is to soon replace Isabelle Irving in "The Prisoner of Zenda," as Miss Irving is to be shifted to "Never Again."

Chas. E. Evans and Florence Ziegfeld Jr. are said to be negotiating for a sub-lease of the Great Northern Theatre, Chicago, Ill., now controlled by A. M. Palmer.

Kitty Abney, daughter of the late Henry E. Abney, will be tendered a benefit at the Metropolitan Opera House, this city, April 20, the conduct of affairs being in the hands of Robert Dunlap.

"Betty, Sam and Others," a three act comedy, by Lillian Lewis and Lawrence Marsden, will be produced in this city, at a Broadway house, early in May, by Joel Marks, who was at one time manager of the late Alexander D'Arcy.

Ernest Starr, a long time manager of Hartman's Theatre, Pittsburgh, Pa., and the Lyceum Theatre, Buffalo, N. Y., and for the last two years for G. Bunnell, New Haven, Ct., will, on and after July 1, assume the management of the Grand Opera House, New Haven. Mr. Starr has had many years' experience as a prosperous business manager, and expects to make this one of the successful popular priced houses of the country. He intends to make extensive alterations and renovations. He has his headquarters in this city, at the American Theatrical Exchange, 12th and Market Street.

Miss Henry E. Abney has returned from England to adjust some business affairs. She denies positively the truthfulness of the rumor that she is again married.

"The Last of His Tribe," a new melodrama, by Oliver Gates and Jerome H. Eddy, will be produced at the Murray Hill Theatre early in September.

Herbert Millward has replaced Odell Williams as Sergeant Blount in "The Heart of Maryland."

Cap. Perkins was temporarily out of the cast of "Jack and the Beanstalk" at the Berlin Opera House, this city, last week, owing to the illness of her mother.

De Wolf Hopper will appear next season in a new opera by Charles Klein and John Philip Sousa, the title of which will probably be "The Charlotten."

Manager James R. Walter will present one of his repertory companies at the Murray Hill Theatre, this city, during the month of May, having leased the house for the term.

Chas. S. Ross has engaged with Minnie Seward for his summer tour of Vermont, New Hampshire and Maine.

Teddy and Crystal Vizard joined "The Pay Train" Co., at Chicago, Ill., March 31, to do leading soprano and characters.

Hasty Bros., "A Wild Goose Chase" Co., closed its season on April 7, owing to the continued illness of Otto Hasty.

Geo. S. Lockwood closed with the McPhee & Kiser Co., March 13, and has joined the Grover Co. for his summer tour of the south.

Manager Eugene Wellington informs us that the Urine Sisters, Halvers and Leslie, and Eddie Reed closed with Gilmore & Leonard's "Hogan's Alley" Co., the Misses Hogan and the Le Page Sisters joined 12, for the remainder of the season. "Hogan's Alley" Co., No. 2, closed April 3, at Rochester, N. Y.

Edward N. Hoyt informs us that he made quite a success this season as Iago, in "Othello," and Laurens in "Monsieur," with the Robert Mantell Co. He is still with the company and is at his home in Marion, N. Y.

Clifford Meech, musical director of Gilmore & Leonard's "Hogan's Alley" Co., was a CLIPPER caller April 9, and reported the continued prosperity of the show. He is re-engaged for next season.

Frank Grandon is making a success in the role of Robert Travers, in "In Mezzotina." Miss H. Thorne has been secured to succeed Marie Lawrence in the role of Mrs. Vernon with the same company.

The Woodward-Warren Co. will close the season April 17, at the Grand Opera House.

Frederick Dwyer has been engaged by the Southerns Price Co. for the summer and next season. The company is now touring the South.

George Salsbury writes that his wife, Madge Bertrand, of "The Boy Tramp" Co., who was severely injured March 4, at Carbondale, Pa., by falling down the elevator shaft of the American House, is slowly recovering.

Manager C. M. Southwell, of the Grand Opera House, Philadelphia, Pa., informs us that he is sole manager of the Castle Square Opera Co., now running under the name of the Grand Opera Co., now being organized for appearances, the coming summer, in Baltimore, Md., and Washington, D. C.

Virginia Foltz, leading contralto of the Castle Square Theatre Opera Company, Boston, salls for Europe April 28. She will finish her musical education in Florence, Italy.

Odell Williams will be the star of a play to be called "New York Aldermen." He played a similar part in "The Great Diamond Robbery."

Maggie Moore, who used to act in "Struck Oil," now so in this country with her husband, J. C. Williamson, says that she will return to this country next season and play with a company of Australian actors.

"The Isle of Gold," a musical comedy by Joseph W. Herbert and Charles Alfred Byrne, will be produced at Hammerstein's Olympia Theatre April 26.

Neil and Stella Litchfield play a return engagement with the Anna Eva Fay Co., weeks of April 12 and 13, at the Fourteenth Street Theatre, St. Louis, Mo.

Peter F. Baker will keep his company on the road continuously during the summer, playing New York and Ohio.

Loewenberg's Military Band will open at Washington Park, Philadelphia, Pa., on Sunday, May 30 (Decoration Day), and is to continue till Labor Day, Sept. 6. The make up of the band comprise: E. E. Nickerson and Frank Martin, cornet soloists; Henry Woebel date of Hoyt's Theatre and Gilmore's Band; baritone soloist; Jos. Gorton Jr., euphonium; Arch. Jaffrey; F. P. Harton, trombone; Wm. Dunnington and Alex. Garsides, xylophone; J. E. Pettine saxophone; G. E. Capone, piccolo; and E. S. Quinn, clarinet.

Dorothy Morton has announced to the manager of the "Geisha" Company her determination to resign at the end of their engagement in Chicago, next week. She will at once leave for New York, she says, to accept a more lucrative engagement on May 1. She refused to say in what role she would next appear, but rumor has it that it will be as a bride to a man in Rochester.

Walter Danrosch has a prospective season in advance of "The Devil's Auction" and has been engaged for the same position next season.

Peter Lang, of Francis Wilson's Co., is the latest addition to the cast of "The Walking Delegate," which Manager Seymour produces in Boston, Mass., at the Tremont Theatre, next month.

The Fifth Avenue Theatre production of "1999" has been indefinitely postponed. Mrs. Fiske, in "Tess of the D'Urbervilles," will run the season out.

George E. Moore joined the Madison Square Theatre Co. at local Bluffs, Ia., for character business. Mr. Moore has signed for next season with Appell & Lander for an Eastern tour, opening Aug. 31, in Pennsylvania.

Burton A. Sanger's Players Notes: At Bonne, Ia., we broke the record for repertory companies, the S. R. O. sign being displayed five nights in the week. At Perry, Ia., in rainy weather, we packed the house. S. R. O. was displayed four nights in the week. Cleo Benoit, at Perry, was the recipient of a fine trunk. The gent with the shekels makes his appearance regularly. We will run through the summer, and have twelve fairs booked in August, September and October.

## SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Joseph Jefferson, in "Rip Van Winkle," April 9, came to the most fashionable house this season. The house is dark 12-17. Robinson Opera Co. comes 19-24.

## Vaudeville and Minstrel

Grant Memorial Day, which falls on Tuesday, April 27, being a holiday in New York State, our advertising patrons will please send in their favors not later than Monday, 26. Our correspondents will please send their letters so as to reach us not later than by the first mail on Tuesday morning, 27.

Notes from the Lyceum Theatre Co.: We have been out since the closing of the Evelyn Gordon Co., last November, in Canada, and have done a very fair business up to date. We broke all repertory records at Wyoandotte, Mich., during our night's engagement, and will make for a return date.

April 9 was the tenth anniversary of the wedding of Mrs. Frank Sherman and wife, Kittle Mason, and the company took occasion to remind them of that fact, during the performance, by presenting them with a number of presents. Mr. Sherman received a cane, watch and chain, and Mrs. Sherman a pair of slippers and fan. All were made of tin and bedecked with ribbons. There has been no change in the company since its organization until last week, when E. Gayle Rige took his place in Louisville, Ky., and W. S. Lewis to Detroit. Minnie De Lano has been added to the company for specialties and specialties. Roster: Frank Sherman, manager; C. W. Courtney, stage manager; Fred Boynton, Frank Redner, W. D. Salisbury, Kittle Mason, Mrs. Sidney Smith, Minnie De Lano and Mabel McIntosh.

Notes from the Sadie Raymond Co.: We are now in our thirty-seventh week, having toured Iowa, Kansas, Missouri, Indian Territory, Arkansas, Kentucky, Tennessee and Illinois. Our business has been very satisfactory.

Our manager, Frank Sherman, and wife, Kittle Mason, are manager; C. W. Courtney, stage manager; Fred Boynton, Frank Redner, W. D. Salisbury, Kittle Mason, Mrs. Sidney Smith, Minnie De Lano and Mabel McIntosh.

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**Cubs.**—Prof. John Gernert, musical director of the Bijou, will spend his Summer vacation in Mexico. Emma Italia, who played here at the Bijou with Joseph Murphy last week, states that at the close of the present season she will join her husband, Charles H. Stewart, and Carrie Elberts in a sketch written expressly for them. Manager Harry Davis will entertain the judges of our Allegheny County courts at the Avenue Theatre one day this week, they having accepted his invitation to a box party in order to see the remarkable pictures of the cinematograph. Manager Lew Parker, of the Cubs, is due to be again after a few weeks' illness. Grace Elizabeth James, a former Pittsburgher, now of Freeport, Pa., will go on the stage next season as a soubrette and descriptive vocalist. Manager Gulick states that he will keep a large force of men at work day and night all through the coming Summer in order to complete, in time for next season, the extensive alterations and improvements he contemplates in the Bijou.

**HARRISBURG.**—The Opera House was the only amusement place open last week. Business was poor. The McAuliffe-Green Co. had warm weather and the Spring opened again this week. Managers Markley and Appell will probably close the houses during the week of April 26. "The Brownies" are booked for April 13, and Joseph Jefferson 15.

**THE BIJOU THEATRE.**—will be occupied by local talent 17.

**NOTES.**—Manager J. G. Foley, of the Bijou, has joined his No. 2 Projectoscope Co., now playing New York State. The McCormicks, wire performers and jugglers, will join the Welsh Brothers Show at Lancaster 12, 13, 14. Among the bills which will be on the State circuit are the following: reading this week are acts relating to theatres. One was introduced by Representative Roberts, of Philadelphia, and provides for the safe and efficient means of exit from theatres and other places of public amusement. The other is an act to insure greater safety to life in theatres and other places of amusement by prohibiting persons from standing in the aisles, corridors or passageways. Mr. Roberts' bill in the last part of the first section reads as follows: "In addition to aforesaid, it shall be unlawful for any person, high-way, there shall be reserved for every purpose of emergency in all such buildings an open space not less than ten feet in width in the clear on the side, not bordering on the street where the building is located on a corner lot, and on both sides of said building when there is but one frontage on the street. Said open space shall begin on the line of the proscenium wall, and shall extend the full length of the auditorium proper to the wall separating the same from the entrance lobby." The bill also provides that there shall be two openings from the auditorium into the open space, such side as that the open spaces and corridors are not to be used for any purpose whatever except exits from the theatre. The McAuliffe-Green Co. will close the season May 1, at Trenton, N. J. Managers Markley and Appell have ordered a new drop curtain for the Opera House. The Laddie Dramatic Co. is an organization with which Manager Nathan Appell will be associated. Cameron Clemonson will be the star.

**ATLANTA.**—At the Eleventh Avenue Opera House "O'Halloran's Wedding" will be April 10, gave no performance, owing to illness in the company. The advance sale was fairly good, and the money was refunded. This week the Oliver Labare Co., in repertory, "Iolanthe" will be presented by local talent 19, 20. High School Minstrels (local) 24.

**EASTON.**—At the Able Opera House "Sowing the Wind" had a fair house April 5. Palmer Cox's "Brownies" did good business 7. "A Temperance Town" had a good house 10. "In Mizzoura" comes 12. Orpheus Concert (home talent) 27. The Whitney Opera Co., billed here for 17, has canceled.

**Lancaster.**—At the Fulton Opera House "The Blood of the Weller" English leading characters closed a successful week's engagement April 10. "The Brownies" 12, E. H. Sothern, in "An Enemy to the King," 13. Welsh Bros' Circus opens its season here 17.

**READING.**—Thomas E. Shea, in repertory, came to good business at the Academy of Music week of April 5. "A Temperance Town" is due 12. Sousa's Band 14.

## TENNESSEE.

**NASHVILLE.**—At the Theatre Vendome, Rice's "Excelsior Jr." made its first appearance in this city 8-10, and pleased large audiences. This ends the regular season, and the house is dark until 19, when Teresa Carreno and Rosa Lindé will appear in a metropolitan series concert, after which even the house will be closed until after May 1, when the centennial season begins. The improvements are now under way.

**THE MASONIC.**—is dark, and will remain so for some time. No announcements for the Summer are made.

**THE GRAND.**—The cinematograph exhibition attracted a fair crowd throughout week of 5. Manager Boyle has associated with him Harry S. Seymour, who will assist in the management of this house during the centennial season. Many improvements are being made; electricity will take the place of gas for lighting purposes, and electric fans will be placed throughout the house. A garden is now being arranged directly adjoining the house, and there the cafe will be situated. It is the intention of Managers Boyle and Seymour to make this one of the popular resorts in this city. Burlesque and high class vaudeville will be the style of the performances.

**FALL RIVER.**—At the Academy of Music "The Cotton King" came April 5-7, to fair returns. Prices during the engagement were down to the 20 and 30 cent mark. Harry Clegg, of the W. H. E. Club, produced "Fool's Gold," to a fashionable new stairs assemblage. The staging was unusual, yet the production was light, and lacked the usual vim and jollity one would naturally expect from a crowd of up to date college youths. "Humanity" came 10, to a fair house. This week the Sages, hypnotists, hold full sway. "Under the Polar Star" 19-21, "Superba" 23, 24, "Hogan's Alley" 26, "My Friend from India" 28. Musical Jubilee 30. Andrew Mack, in "Myles Aron," May 1.

**RICH'S THEATRE.**—A house show was put on by Manager Rich 5-7, to fair business. "The White Crook" came 8-10, to good returns. "The White Crook" 12, 14, 16, 18, 20, 22, 24, 26, 28, Rentz-Santley Co., 29, May 1.

**FALL RIVER OPERA HOUSE.**—"An American Born" was presented in capital shape by the Paul Scott Co. week ending 10. The current week the house is dark. Week of 19-24, Prof. Carpenter's hypnotic entertainment.

**NICKELODEON MUSEUM.**—This week's new faces at Manager Sheedy's popular amusement place are: Koppe, juggler; Alice Sablon, in miniature attractions; Wounded Buffalo, bag puncher; Nordheim, on swinging wire, and "Patty" Stewart, with

an injunction restraining John Philip Sousa from giving his two performances at the Academy of Music Saturday afternoon and evening. This is the latest move in the differences between Sousa and the estate. The application was refused and the concerts given. The case will probably be tried in the courts here in due order. Alice Judson sang the part of Falda with the Castle Square Opera Co. at the Grand Opera House Wednesday evening.

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**BOSTON THEATRE.**—"Lost, Strayed or Stolen" ends April 12, for an engagement of two weeks or more in Martha Morton's comedy, "A Bachelor's Romance." Mr. Russell has not been seen for two years past, and he is sure of a warm reception. He is supported by a good company, among whom are Geo. W. Derrham, Geo. Alison, Alfred Hudson, Bertha Creighton, Beatrice Moreland and Fanny A. Pitt. "Two Little Vagrants" closed 10, to very profitable business.

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## World of Players.

Grant Memorial Day, which falls on Tuesday, April 27, being a holiday in New York State, our advertising patrons will please send in their favors not later than Monday, 26. Our correspondents will please send their letters so as to reach us not later than by the first mail on Tuesday morning, 27.

Sousa's Band did not appear at Music Hall, New York, N. Y., or Krueger's Hall, Newark, N. J., April 6, 7, as billed, owing to the disagreement between Conductor Sousa and the estate of his late manager, David Blakely. The estate changed managers April 6, and the new management was not satisfied with Mr. Sousa, who declared that he considered himself freed from all obligations to his former manager's estate. The band appeared at Allentown, Pa., 8, resuming its tour under the sole management of Mr. Sousa. Judge Biddle, in Philadelphia, Pa., 10, refused to grant a temporary injunction against the band master, which was asked for by the Blakely estate to prevent Sousa from giving any more concerts except under the Blakely management. Judge Biddle said the proper course to pursue was to let the case before a court of equity in the usual way.

The Court of Appeals of the District of Columbia has reversed the decision in the case of Mary Sanders Winters vs. Richard Mansfield, whereby she secured a judgment of \$1,350 for alleged breach of contract.

Grace Kimball is soon to replace Isabelle Irving in "The Prisoner of Zenda," as Miss Irving is to be shifted to "Never Again."

Chas. E. Evans and Florence Ziegfeld Jr. are said to be negotiating for a sub-lease of the Great Northern Theatre, Chicago, Ill., now controlled by A. M. Palmer.

Kitty Abey, daughter of the late Henry E. Abbey, will be tendered a benefit at the Metropolitan Opera House, this city, April 20, the conduct of affairs being in the hands of Robert Dunlap.

"Betty, Sam and Others," a three act comedy, by Lillian Lewis and Lawrence Marsden, will be produced in this city, at the Broadway house, early in May, by Joe Marks, who was at one time manager of the New Aldgate.

E. W. Stroh, for a long time manager of Harriet's Theatre, Pittsburgh, Pa., and the Lyceum Theatre, Buffalo, N. Y., and for the last two years for G. B. Bunnell, New Haven, Ct., will, on and after July 1, assume the management of the Grand Opera House, New Haven. Mr. Starr has had many years' experience as a prosperous business manager, and expects to make this one of the successful popular priced houses of the country. He intends to make extensive alterations and renovations. He has his headquarters in this city, at the American Theatrical Exchange, Kinnear-Keecker Building.

Mrs. Henry E. Abey has returned from England to adjust some business affairs. She denies positively the truthfulness of the rumor that she is again married.

"The Last of the Tribe," a new melodrama, by Oliver Gates and Jerome H. Eddy, will be produced at the Murray Hill Theatre early in September.

Herbert Millward has replaced Odell Williams as Sergeant Bount in "The Heart of Maryland."

Charlie Perkins was temporarily out of the cast of "Jack and the Beanstalk" at the Harlem Opera House, this city, last week, owing to the illness of his mother.

De Wolf Hopper will appear next season in a new opera by Charles Klein and John Philip Sousa, the title of which will probably be "The Charlotten."

Manager James R. Waite will present one of his repertory companies at the Murray Hill Theatre, this city, during the month of May, having leased the house for the term.

Charles R. Ross has engaged with Minnie Seward for her summer tour of Vermont, New Hampshire and Maine.

Teddy and Crystal Vizard joined "The Pay Train" Co., at Chicago, Ill., March 31, to do leading soubrette and characters.

Hasty Bros., "A Wild Goose Chase" Co., closed its season on April 7, owing to the continued illness of Ois Hasty.

Geo. S. Lockwood closed with the McPhee & Kiser Co., March 14, and joined the Grover Co., for the remainder of the season.

Manager Eugene Wellington informs us that the Urine Sisters, Halvers and Leslie, and Eddie Reed closed with Gilmore & Leonard's "Hogan's Alley" Co., No. 1, April 10. The Misses King and Moore, and the Le Page Sisters joined 12, for the remainder of the season. "Hogan's Alley" Co., No. 2, closed April 3, at Rochester, N. Y.

Edward N. Hoyt informs us that he made quite a success this season, as large, in "Othello," and Laurence and Moxon's, with the Robert Mantell Co. He has closed with the company and is at his home in Marion, N. Y.

Clifford Meach, musical director of Gilmore & Leonard's "Hogan's Alley" Co., was a CLIPPER caller April 9, and reported the continued prosperity of the show. He is re-engaged for next season.

Frank Grandon is making a success in the role of Robert Travers, in "In Missouri." Miss H. Thorne has been secured to succeed Marie Lawrence in the role of Mrs. Vernon with the same company.

The Woodward-Warren Co. will close the season April 17, at Cincinnati, Ohio.

Peter Dilger has been engaged by the Southerns Price Co. for the summer and next season. The company is now touring the South.

George Salisbury writes that his wife, Madge Bertrand, of "The Boy Trap" Co., who was severely injured March 4, at Carbondale, Pa., by falling down the elevator shaft of the American House, is slowly recovering.

Manager C. M. Southwell, of the Grand Opera House, Philadelphia, Pa., informs us that he is sole manager of the Castle Square Opera Co., now running, and the company is of course engaged, now being organized for appearances, the coming Summer, in Baltimore, Md., and Washington, D. C.

Virginia Foltz, leading contralto of the Castle Square Theatre Opera Company, Boston, sails for Europe April 28. She will finish her musical education in Florence, Italy.

Odell Williams will be the star of a play to be called "New York Aldermen." He played a similar part in "The Great Diamond Robbery."

Marge Moore, who used to act in "Struck Out" years ago in this country, with her husband, J. C. Williamson, says that she will return to this country next season and play with a company of Australian actors.

"The Isle of Gold," a musical comedy by Joseph W. Herbert and Charles Alfred Byrne, will be produced at Hammerstein's Olympia Theatre April 26.

Neil S. Littlefield will play a return engagement with the Anna Eva Fay Co., weeks of April 12 and 19, at the Fourteenth Street Theatre, St. Louis, Mo.

Peter F. Baker will keep his company on the road continuously during the summer, playing New York and Ohio.

Lovegreen's Military Band will open at Washington Park, Philadelphia, Pa., on Sunday, May 30 (Decoration Day), and is to continue till Labor Day, Sept. 6.

The make up of the band comprises: E. E. Nickerson and Frank Martin, cornet soloists; Henry Woehler (date of Hoyt's Theatre and Gilmore's Band); baritone soloist; Jos. Gordon Jr., euphonium; Arthur C. White, F. P. Harton, trombone; Wm. Dunnigan and Alex. Garsides, xylophone; J. E. Pettine, saxophone; E. G. Capone, piccolo, and E. S. Quinn, clarinet.

Dorothy Morton has announced to the manager of the "Geisha" Company her determination to resign at the end of their engagement in Chicago, next week. She will at once leave for New York, she says, to accept a more lucrative engagement on May 1. She refused to say in what role she would next appear, but rumor has it that it will be as a bride to a man in Rochester.

— An offer has been made to Marie Bates to star in a character similar to that she plays in "Chimney Fadden."

The once famous Russian actress, Mme. Orlay, who is ninety-five years old, recently made her appearance on the stage at Ostakow.

Harry Knight is contemplating the staging of his former success, "The Athenian," lately entitled "Nyd," at Broad Street, April 15.

W. H. Hamilton, the well known basso singer, who went to Los Angeles, Cal., several months ago, and has recently been leader of a church choir there, was stricken with paralysis of the right side on his way to rehearsal, April 3.

Rhea has closed her season and is visiting friends in Washington, D. C., for a short time. She has completed her memoirs, and the book will soon be on the market.

Burton & Sanger's Players Notes: At Bonne, Ia., we took the record for repertory companies, the S. R. O. sign being displayed five nights in the week. At Perry, Ia., in rainy weather, we packed the house. S. R. O. was displayed four nights in the week. Cleo Benoit, in "Perry," was the recipient of a fine trunk. The geni with the shekels makes his appearance regularly. We will run through the summer, and have twelve fairs booked in August, September and October.

## Vaudeville &amp; Minstrel

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NOTES FROM THE LYCEUM THEATRE CO.: We have been out since the closing of the Evelyn Gordon Co., last November, in Canada, and have done a very fair business up to date. We broke all records at Wyandotte, Mich., during a six nights' engagement, and are booked for a return engagement. April 4 was the tenth anniversary of the wedding of Mr. and Mrs. Frank Sherman and wife, Kittie Mason, and the company took occasion to remind them of that fact, during the performance, by presenting them with a number of presents. Mr. Sherman received a cane, watch and chain, and Mrs. Sherman a pair of slippers and fan. All were made of tin and decked with ribbons. There has been no change in the company since its organization until last week, when E. Gayle Rigg returned to him home in Louisville, Ky., and Mrs. S. Lewis, to Detroit. Minnie De La Rose, who has been added to the company for sopranoes and specialties. Roster: Frank Sherman, stage manager; C. W. Courtney, stage manager; Fred Yoonton, Frank Redner, W. D. Salisbury, Kittie Mason, Mrs. Sidney Smith, Minnie De Lano and Mabel McIntosh.

NOTES FROM THE AL. G. FIELD MINSTRELS.—We closed the season at Akron, O., April 10. The business done by this company all season has been very satisfactory to the management, and the treasurer, Mr. Reider, reports a handsome balance on the register for the season, when most all the large attractions have suffered from the incessant cost of hard times, it is Mr. Field's proud boast that not a member was obliged to leave the company to reduce expenses, nor was a cent reduction in salaries made. The performance given has been very successful and has won universal praise, which is an incentive for Mr. Field to redouble his efforts for next season, which he is doing, and when the opening occurs the minstrel loving public will find the Field Minstrels to be the front in a performance which will be a pleasure to witness.

UGO BRONDI and Gertrude Bial, niece of Albert Bial, will not be married, as previously announced, their engagement having been indefinitely broken off.

WEBER & FIELDS were compelled to withdraw their lobsterscope picture of the Fitzsimmons-Corbett mill at their Broadway Music Hall on April 7, as it was claimed to be a violation of the Horton-Simmons copyright.

G. H. CHIRGWIN has been engaged to appear at Koster & Bial's Music Hall Sept. 6. He is said to be a long established English music hall favorite.

"M. M. New York City," the new review to be produced April 16 at Webster & Fields' Broadway Music Hall, will have in its cast, in addition to Henry Dixey, who will play the title role, Oda Deaves, Joe Weber, Lew Fields and Sam Bernard. Jos. Herbert, author of the review, has written a story which takes in bits of burlesque on every theatrical success of the season. John Stromberg is said to have composed some very catchy musical numbers.

DOT PAYNE, of the Payne Sisters, was married to F. C. Baker at Bial's Music Hall Sept. 6. He is said to be a citizen.

FRANK L. BARNES and C. M. Williams have retired from the profession for the present, and have located at South Omaha, Neb., for an indefinite period, preparatory to their departure for Sidney, Australia, where they expect to open Barnes' Aladdin Minstrels.

KALMUS, magician, reports the death, in Brooklyn, N. Y., April 8, of his six year old son, Clifford, from the effects of injuries received from fire.

CODMORR FOOTE and sister are still at their home, Ft. Wayne, Ind., and have been constantly at the bedside of their eldest sister, who is a great sufferer from neuralgia of the heart. They had planned for a tour of the old world, but will postpone their trip.

MILLIE MILLER has signed with Evans' City Circus Co. for next season.

HERBERT, frog man, appeared last week at Hopkins' Grand Opera House, St. Louis, Mo.

GIRARD and GAYLOR took the place of the Norwood Bros. at the Avenue Theatre, Pittsburgh, Pa., week of April 5, on short notice.

HODGKINS and LEITH closed with Renfrow's Jolly Pathfinderings April 17, at Evansville, Ind.

THE K. O. M. MANDOLIN CLUB of Monticello, Ill., was engaged for the opening of Indiana Mineral Springs for the week of April 6-12.

J. G. GRADY and Pauline, who were laying off in New York, last week, appeared at the Court Square Theatre, April 10, at the benefit for the performers who lost their effects in the Gilmore Opera House fire.

HARRY RICKARDS, the well known Australian variety manager, has departed from Sydney for a tour of France, Germany, England and America in search of attractions for his houses. He is accompanied by J. W. Winton, who is said to be a skilled ventriloquist.

AXELLE has been engaged for two weeks with the Ringling Bros. & Barnum & Bailey Circus, in Chicago, Ill.

WILLIE FILIPPO has been re-engaged for five weeks at Otto Bros.' Circus, City of Mexico.

BRADFORD and Nunn have joined Rush's "White Crook" Co. for the remainder of the season.

THE FOUR ANGELA SISTERS are singing this week at Tony Pastor's Theatre Monroe H. Rosenberg's new descriptive song, "Take Back Your Gold and Make Me Your Wife." They harmonize it with excellent effect.

HENRY LEITNER, pianist, has accepted an engagement at the Baldwin Music Hall, Carnegie Hall, New York.

CLAUDE CHESTER had to cancel an engagement last week on account of hoarseness.

BERTHA MAY, of Miller and May, has almost fully recovered from the recent illness which she contracted while in Chicago, Ill.

DELPHIN D'BELFUE and May Tyndale were recently married.

THE ALLISON SISTERS, who recently entered the profession, are the daughters of Leopold Fuenstein.

HIGGINS and LESLIE played a return date at the New Grand Theatre, Boston, Mass., last week.

MRS. BALLARD, mother of Hilda Thomas, is said to be dangerously ill at her home in Indianapolis, Ind.

SCOTT AND WILSON closed with Hanlon's "Superb" on April 10, and will play dates for the Summer season.

KILROY AND RAWSON and Mae Britton have signed with Ed. F. Rush for the remainder of the season.

FRANK MCCLELLAN, who, for the past three summers, has been located at the Madison Square Garden, New York, has been engaged by M. S. Robinson, of the Lyceum Theatre, Buffalo, N. Y., to manage his new Casino Theatre, Buffalo, N. Y., which will open May 24.

MILDRED HOWARD GREY filled a special engagement with the French Folly Co. at the Lyceum Theatre, Philadelphia, Pa., last week, in her "Triumphant" drama.

THE DARLING SISTERS have closed the season with the "Girl Wanted" Co., and have opened on the Keith circuit.

CLAUDE AND HALL have closed an engagement at the Chicago (Ill.) Opera House, and will play the Olympic and Haymarket Theatres. They have signed with Robt. Fulgora for next season, with his Hopkins' Trans-Oceans.

MRS. WM. C. CAMERON left last week for Mt. Clemens, Mich., to spend the season at Gotham Cottage.

MILLIE BRONETTA reports that she is recovering from a severe illness.

EMMA CARUS denies the statement that she has formed a partnership with George W. McLaughlin.

JOHN B. BROWN, engaged Barr and Evans for her summer next season.

WILLIAMS AND ADAMS write that they closed a successful five weeks' over the Castle circuit, and appeared at Keith's Theatre, Boston, Mass. They appear at Poli's Wonderland, New Haven, Ct., week of April 12.

LUIS RUSH AND LEYTON are filling a ten weeks' engagement in Jacksonville, Fla. Gay Leyton's specialty in the vaudeville is well received.

MARIE DE GAMON is doing her dancing specialty in the vaudeville, at Webster & Fields' Music Hall, this city.

FLORINE WEST writes that she met with success last week at the Howard Atheneum, Boston, Mass.

W. S. ROBINSON informs us that his new Casino Theatre, at Buffalo, N. Y., which will open May 24, will be the largest amusement resort in that city. It will be run as a vaudeville house. Fred McClellan, for several years connected with the Madison Square Garden, this city, has been engaged as business manager.

ANNIE DICKINSON's suit for false imprisonment in an insane asylum was decided by a jury at Scranton, Pa., a verdict for six and three-quarters cents awarded to her.

FRANK GRADY and Fitzpatrick (star) of Hoyt's Theatre, Chicago, was opened by the Garrick Theatre Co. Roster: Isabelle Reynolds, star; Mae Reynolds, Vernie Lee, Baby Gail, Harry Langdon, Charles Lamont, Charles Westcott, Tony Watson, Maurice Ormond, and A. E. Troy, manager.

FRANK MUNNELL has closed with the Oliver Ladd Co. and joined Fred Robbins' "Tragedy" Co.

CHARLES BROWN, musical director of the Columbia Co., has left New York to fill the vacancy at the Utica Opera House.

"O'Hooligan's Wedding" closed at Altoona, Pa., after a season of twenty-six weeks.

JEANETTE LILFORD has had a successful season playing Willie Grown with Hoyt's "A Trip to Chinatown" Co. Her cousin, Bessie Raymond, will visit her at Philadelphia week of April 19.

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## MASSACHUSETTS.

an injunction restraining John Philip Sousa from giving his two performances at the Academy of Music Saturday afternoon and evening. This is the latest move in the differences between Sousa and the committee. The application was refused and the concert given. The case will probably be tried in the courts here in due order. Alice Judson sang the part of Falika with the Castle Square Opera Co. at the Grand Opera House Wednesday evening.

**Pittsburg.**—Strong attractions caused a slight improvement in business last week.

**ALVIN THEATRE.**—Carolyn Mabel Hoyt, in "A Contended Woman," comes April 12, for week. John Drew closed a brilliant engagement. "The Mandarin" will be produced 15, for the first time.

**NEW GRAND OPERA HOUSE.**—"The Drummer Boy of Shiloh," by local talent, for the benefit of a Grand Army Post, will hold the stage week of 12. Richard Mansfield will begin a week in repertory 19. "Half a King" will end last week.

**UNDER THE TENTS.**—Everything is fast becoming cherry ripe for the performances of the Forepaugh-Sells Show 19, 20. It gave great satisfaction when here last season, the menagerie being pronounced by the local papers to be the best ever seen in this city.

**BIJOU THEATRE.**—"Cuba's Vow" this week. John Murphy pleased largely up to 10. "McSorley's Twins" will arrive 19.

**AVENUE THEATRE.**—Harry Rogers, Marie Norman, Candler and Carleton, Larry Smith and Mamie Champion, the Musical Ravens and Rench and Kennedy are the specialty cards. "Ease Lynne" is the contribution of the stock company. Lumière's cinematograph is also a feature.

**HARRY WILLIAMS' ACADEMY OF MUSIC.**—Harry W. Williams is the current attraction. Rose Sydel's London Belles Burlesque Co. packed the house all last week.

**HOPKINS-DUQUESNE.**—Johnstone Bennett and S. Miller Kent, Mulembark Arabs, Felix and Cain, Sig. and Mme. Borelli, Horwitz and Bowers, Lizzie and Vito Dale, Three Marvels, Herr Von Prittwill Palm and the American biograph make up a strong bill. Manager Lew Parker desires me to state that, while the the main features of Hopkins' Trans-Oceanic Co., No. 1, and Hyde's Comedians were combined in the entertainment given at this house last week, those companies will continue in the future, in the past, entirely separate and distinct organizations.

**CHRS.**—Prof. John Gerner, musical director of the Bijou, will spend his Summer vacation in Mexico.... Emma Italia, who played here at the Bijou with Joseph Murphy last week, states that at the close of the present season she will join her husband, Charles H. Stewart, and Carrie Elberts in a sketch written expressly for them.... Manager Harry Davis will entertain the judges of our Allegheny County Fair at the Avenue Theatre one day this week, having accepted his invitation to a box party in order to see the remarkable pictures of the cinematograph.... Manager R. M. Gulick of the Bijou, is able to be about again after a two weeks' illness.... Grace Elizabeth Janes, a former Pittsburgher, now of Freeport, Pa., will go on the stage next season as a soubrette and descriptive vocalist.... Manager Gulick states that he will keep a large force of men at work day and night all through the coming Summer in order to complete, in time for next season, the extensive alterations and improvements he contemplates in the Bijou.

**Harrisburg.**—The Opera House was the only amusement place open last week. Business was poor. The McAuliffe Co. had warm weather and the Spring openings against them. Managers Markley and Appell will probably close the house during the week of April 26. "The Brownies" are booked for April 13, and Joseph Jefferson 15.

**THE BIJOU THEATRE** will be occupied by local talent 17.

**NOTES.**—Manager J. G. Foley, of the Bijou, has joined his No. 2 Projectoscope Co., now playing at the Bijou. The McCormicks' wire performers and jugglers will be at the Welsh Brothers Show at Lancaster 12, 13.... Among the bills which will come before the State Legislature this week reading this week are two acts relating to theatres. One was introduced by Representative Roberts, of Philadelphia, and provides for the safe and efficient means of exit from theatres and other places of public amusement. The other is an act to insure greater safety to life in theatres and other places of amusement by prohibiting persons from standing in the aisles, corridors or passageways. To do this, the last part of the first section reads as follows: "In addition to the aforesaid entrances and exits on the public highway, there shall be reserved for service in case of emergency in all such buildings an open space not less than ten feet in width in the clear on the side, not bordering on the street when the building is located on a corner lot, and on both sides of said building when there is but one frontage on the street. Said open space shall begin on the line of the proscenium wall, and shall extend the full length of the building to the wall separating the same from the entrance lobby.... The bill provides that there shall be two openings from the auditorium into the open spaces on each side, and that the open spaces and corridors are not to be used for any purpose whatever except exits from the theatre.... The McAuliffe-Green Co. will close the season May 1, at Trenton, N. J.... Managers Markley and Appell have ordered a new drop curtain for the Opera House.... The Laddie Dramatic Co. is an organization with which Manager Nathan Appell will be associated. Cameron Clemmons will be the star.

**Altoona.**—At the Eleventh Avenue Opera House "O'Hooligan's Wedding," billed for April 10, gave no performance, owing to illness in the company. The advance sale was fairly good, and the money was refunded. This week the Oliver Laban Co., in repertory, "Iolanthe" will be presented by local talent 19, 20. High School Minstrels (local) 24.

**Easton.**—At the Able Opera House "Sowing the Wind" had a fair house April 5. Palmer Cox's "Brownies" did good business 7. "A Temperance Town" had a good house 10. "The Mizoura" comes 12. Orpheus Concert (home talent) 27. The Whitney Opera Co., billed here for 17, has canceled.

**Lancaster.**—At the Fulton Opera House "The Ideas," with Beatrice Earle in leading characters, closed a successful week's engagement April 10. "The Brownies" 12, E. H. Sothern, in "An Enemy to the King," 13. Welsh Bros. Circus opens its season here 17.

**Reading.**—Thomas E. Shea, in repertory, came to good business at the Academy of Music of April 5. "A Temperance Town" is due 12. Sousa's Band 14.

## TENNESSEE.

**Nashville.**—At the Theatre Vendome Rice's "Excelsior Jim" made its first large appearance in this city April 8-10, and pleased large audiences. This ends the regular season, and the house is dark until 19, when Teresa Carreno and Ross Linde will appear in a metropolitan series concert, after which the house will be closed until after May 1, when the centennial season begins. The improvements are now under way.

The MASONIC is dark, and will remain so for some time. No announcements for the Summer are made.

**THE GRAND.**—The cinematograph exhibition attracted fair crowds throughout week of 5. Manager Boyle will associate with him Harry S. Seymour, who will assist in the management of this house during the centennial season. Many improvements are being made; electricity will take the place of gas for lighting purposes, and electric fans will be placed in the auditorium. An A. G. Eden is now being arranged directly adjoining the house, and there the cafe will be situated. It is the intention of Managers Boyle and Seymour to make this one of the most popular resorts in the city. Burlesque and high class vaudeville will be the style of the performances.

A LODGE OF ELKS was organized 9, with a membership of forty, and is to be known as Nashville Lodge, No. 72. A delegation from the Jackson, Tenn., Lodge assisted exalted Ruler A. F. Talbert, of Memphis, in the work of organization. Many other Elks were in attendance. The social session was enjoyed at night. The officers elected for the new lodge were: ruler, A. F. Talbert; first vice ruler, John Rutledge Jr.; E. L. K.; John A. Nestor; E. L. K.; Charles Brengleman, E. L. K.; J. H. Semmons, secretary; W. A. Sheetz, treasurer; Allen Fox, tyler; J. C. Vaupel, trustee three years; T. A. Heyerman, trustee two years; J. Lindauer, trustee at that session.

**FALL RIVER.**—At the Academy of Music "The Cotton Club" was April 5-7, to fair returns. Shows during the engagement were down to the 10, 20 and 30 cent schedule. Harvard College Pi Eta Club presented "A Fool's Gold" 9, to a fashionably down stairs assemblage. The staging was superb, yet the production was light, and lacked the usual vim and jollity one would naturally expect from a crowd of up to date college youths. "Humanity" came 10, to a fair house. This week the Sages, hypnotists, hold full sway. "Under the Polar Star" 19-21, "Superb" 23-24, "Hogan's Alley" 26, "My Friend from India" 28, Musical Ju-biles 30, Andrew "Zero" 31.

**RICH'S THEATRE.**—A house show was put on by Manager Rich 5-7, to fair business. "The White Witch" 8-10, to good returns. To come: Melbourne's "Darktown After Dark" Co. 12-14, an extravaganza company 15-17, Weber's "Olympia" 18-20, "Zero" 22-24, Wood Sisters 26-28, Rents-Santley Co. 29-May 1.

**FALL RIVER OPERA HOUSE.**—"An American Born" was presented in capital shape by the Paul Scott Co. week ending 10. The current week the house is dark. Week of 19-24, Prof. Carpenter's hydraulic entertainment.

**NICKELODEON MUSEUM.**—This week's new faces at Manager Sheedy's popular amusement place are: Koppe, juggler; Alice Sablon, in miniature theatricals; Wounded Buffalo, bag puncher; Nordheim, on swinging wire, and "Fatty" Stewart, with

Bertha Anderson, in bag punching feats, as a hold-over for this week. Professor Wild, the lecturer, announced from the stage evening of 10 that for week beginning 12 there would be a grand bag punching contest between Bertha Anderson, Wounded Buffalo, Fatty Stewart and local celebrities for a prize which Manager Sheedy is to go to the winner. A good week is assured. Last week business was up to the usual good standard.

**TREMONT THEATRE.**—Sol Smith Russell opens here April 12, for an engagement of two weeks or more, in Martha Morton's comedy, "A Bachelor's Romance." Mr. Russell has not been with us for two years past, and he is sure of a warm reception. He is supported by a good company, among whom are Geo. W. Derrham, Geo. Alison, Alfred Hudson, Bertha Creighton, Beatrice Moreland and Fanny A. Pitt, "The Little Vagrants" closed 10, to very profitable business.

**BOSTON THEATRE.**—"Lost, Strayed or Stolen" enters April 12 upon its second and last week. The acting of the company is most commendable, especially that of Louis Harrison in his original role of the "poor, lost, forsaken".... and Henry Bergman, as the jealous Cuban lover. Week of 19 we will have at this house "The Sporting Duchess," with Rose Coghlan in the title role, her first appearance here in that character.

**PARK THEATRE.**—"A Stranger in New York" has been drawing large business at the Park, and is given on a continued run.

**BOSTON MUSEUM.**—"Secret Service" is a magnet that draws big business here, but the thousands of admirers of the charming play will regret to learn that it will be with us but three weeks more, the remainder of the week in "Romola," Elwyn A. Barron's new play, founded upon Geo. Eliot's novel of that name. Week of 12 will also be given over to repertory.

**BOWDISH SQUARE THEATRE.**—Wm. Haworth's "The Enigma," will hold the stage week of 12. The scenic and mechanical effects will be very elaborate. Next week, Joseph Murphy, in "Kerry Gow." Last week

**HOLLIS STREET THEATRE.**—The second week of the Mariowe-Taber engagement begins 12. On Monday and Tuesday evenings and at the Wednesday matinee they will appear in "Romeo and Juliet;" Wednesday night, "Much Ado About Nothing," and the remainder of the week in "Romola." Elwyn A. Barron's new play, founded upon Geo. Eliot's novel of that name. Week of 12 will also be given over to repertory.

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**FRONT STREET OPERA HOUSE.**—"The White Crook" was the attraction 5-7, and drew the biggest houses of any show that has appeared here since the recent crusade of the Y. P. S. C. E. The house was dark the last three days of last week, and the two companies booked for week of 7-12 have canceled.

**NOTES.**—James Mahoney, of the Wm. Gillette Co., while on a visit to his brother in this city, 8, fell and broke his right leg and is now confined at the Hospital.... Joseph Healy, who recently left the "Nether" to the "Cave" on account of nervous prostration, is very much to be pitied in his case, and expects to begin rehearsals at the Star Theatre in New York, the coming week, in one of J. W. Hart's plays.... Manager George H. Batcheller, of the Front Street Opera House, was in town 8, and announced that he would not sell the house to New York or New Haven parties, as had been rumored. This is to be the last season of burlesque at this house. Next season Manager Batcheller intends to thoroughly revamp the house, paint and decorate again.... "The White Crook" was well played and nicely staged 8-10, but deserved better houses. Booked, Sawtelle Dramatic Co. 12, for week.

**MUSIC HALL.**—Seymour Stratton's Comedians played a week to fair houses, closing engagement 12. "Hands Across the Sea" comes 13-17.

**LOWELL.**—At the Opera House "The Prisoner of Zenda" came April 5, at advanced prices, to a good house. "Twelve Temptations" played 6, 7, to good business. "Rob Roy," by the Whitney Opera Co., was well played and nicely staged 10, but deserved better houses. Booked, Sawtelle Dramatic Co. 12, for week.

**MUSIC HALL.**—Seymour Stratton's Comedians played a week to fair houses, closing engagement 12. "Hands Across the Sea" comes 13-17.

**GRANT PARK THEATRE.**—The stock will produce a series of plays next week, giving a change of program each night.

**MEMORIAL HALL.**—Retail clerks' benefit, 5, had good attendance.

**MESSRS. TOW & PITT** and James Still left Thursday for Peru, Ind., to join Wallace's Circus for the season of 1897.

**SPRINGFIELD.**—At the Grand Opera House Fred Field's "Darkest America" had a fair house April 5, at which the stock sold out, but an enthusiastic audience. Booked: "The Old Homestead" 15, Stewart Robson 17, Frederick Ward 20.

**GRANT PARK THEATRE.**—The stock will produce a series of plays next week, giving a change of program each night.

**MEMORIAL HALL.**—Retail clerks' benefit, 5, had good attendance.

**THURSDAY.**—Brinsford & Naudes' Vaudeville appeared last week. Week of 12, Maccio's City Club, and 19, Leeds, hypnotist, and the cinematograph.

**ZANESVILLE.**—At Schulz's Opera House Nelly McLean came April 5, to fair sized, but an enthusiastic audience. Booked: "The Old Homestead" 15, Stewart Robson 17, Frederick Ward 20.

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**MARSHFIELD.**—At the Memorial Opera House Field's "Darkest America" had a fair house April 5, at which the stock sold out, but an enthusiastic audience. Booked: "The Old Homestead" 15, Stewart Robson 17, Frederick Ward 20.

**GRANT PARK THEATRE.**—The stock will produce a series of plays next week, giving a change of program each night.

**MEMORIAL HALL.**—Retail clerks' benefit, 5, had good attendance.

**THURSDAY.**—Brinsford & Naudes' Vaudeville appeared last week. Week of 12, Maccio's City Club, and 19, Leeds, hypnotist, and the cinematograph.

**CLEVELAND.**—At the Euclid Avenue Opera House the success of the week's engagement of the Liliputians was hurt considerably by the wet weather. Aside from that, the concert by Ella Kussell, which was given April 9, was the best engagement of the week. The "Nether" was rather overshadowed otherwise, matinée in Cleveland. The week of 12 will be an important one. John Drew, in "Rosemary," the first half, and Francis Wilson, in "Half a King," the second. Week of 26, Evans and Hoey and Anna Held, in "A Parlor Match."

**THE LYCEUM.**—Ryley's Comedians, in "Our Flat," have entertained Lyceum audiences the past week.

**THE CLEVELAND.**—Ada Grey, in "East Lynne," was the attraction for the week of 5. "The Mayflower" was seen for the last time, the regular season of the house having closed 10.... "A Black Sheep" returned to HOYT'S THEATRE April 5, to a fortnight's stay; but owing to poor business closed 10.... At the EMPIRE THEATRE, afternoon of April 6, Charles Frohman's company presented, for the first time in this city, "A Man and His Wife," a play, in three acts, by George Fleming (Constance Fletcher). It proved to be an exceedingly well written and interesting work. This play had its first production on Oct. 15 last, at Hooley's Theatre, Chicago, Ill., but failed to win favorable comment, consequently its undoubted merit proved a delightful surprise. It was well played, the roles having been thus assigned: Roger Ainslie, William Faverson; Sir Noel Drage, Lord Edison; Lord Francis Hillyer, J. L. Finney; Joe Thorn, E. Y. Backus; Droyer, W. B. Barnes; Woodhouse, George C. Pearce; Eleanor Ainslie, Violin Allen; Ariele Antrobus, Ida Conquest; Nurse, Ellen Gail; Violet Antrobus, Jane Harwair; Lady Wickham, Mrs. Whiffen.... Shakespeare's "The Tempest" was revived at DALY'S THEATRE April 6, with the following cast: Alonso, Sidney Herbert; Sebastian, John Craig; Ferdinand, Charles Richman; Prospero, George Clarke; Antonio, William Hazeltine; Gonzalo, Edwin Varney; Trinculo, William Griffiths; Stephano, Herbert Gresham; Adrian, Frederic Trelawny; Dell; Francis Cobbe, Hobart Bosworth; Caliban, Tyrone Power; Miranda, Nancy McIntosh; Ceres, Percy Haswell; Iris, Grace Rutter; Juno, Mabel Gillman; Ariel, Virginia Earle.... Members of Co. I, Seventh Regiment, presented at the BERKELEY LYCEUM, on April 7, "The Envoy," a musical extravaganza, in two acts, by Guy Wetmore Carryl.... At the EMPIRE THEATRE, afternoon of April 8, students of the Empire Theatre School of Acting appeared in four one act plays, then acted for the first time. First in order of presentation was "Dick of the Plains," by Little Blair Parker. This was followed in the order named by "Heroes and Heroes," by Dolores Marbury; "Sir Peter's Paradise," by A. E. Lancaster, and "By Hook or by Crook," by Alice E. Grant.... At the CASINO, on April 8, there was produced for the first time upon stage "The Wedding Day," a new comic opera, in three acts, book by Stanislaus Stange and music by Julian Edwards. The production was made by the Lillian Russell, Bella Fox, Jeff De Angelis Comic Opera Combination, of which Frank Murray is director. The work is founded upon a French work, "La Peine Forte." The action occurs in France, in the seventeenth century, during an insurrection of the Fronde. The insurgents have endeavored to bring about a treaty with Spain, and Lucille D'Herblay, a member of the household of the French Queen, is sent to the Fronde's stronghold to pursue this treaty before it can receive the signature of the Spanish sovereign. Her adventures, and those of the many who become more or less entangled in the affair, afford material for an interesting story and a somewhat intricate plot. The work as a whole is considerably above the average of its class. The book is in the main bright and entertaining. Its lyrics are well written, and it furnishes ample store of humor, both in lines and situations, some of the humor, however, we regret to say, is offensively vulgar. Although the music furnished by Mr. Edwards is not the best that he has given us, it is nevertheless fluent and pleasing, and written with sufficient skill to warrant its occasional elaborateness. It is somewhat reminiscent at rather frequent intervals, but what is most to the point, it is continually enjoyable. The performance was excellent. Each of the stars had roles which fitted admirably, and the libertines have carried her to a station upon the light operatic stage where no rival stands beside her.

**THE COLUMBIA.**—At this house the first performances of a new

bazon, Lucille Saunders; Lucille D'Herbey, Lillian Russell; Aunt Horriense, Louise Rial; Rose Marie, Delta Fox; Mile, Renee, Sally Randal; Mile, Conrey, May Cuthbert; Mile, Villiers, Grace Freeman; Mile, Varney, Marguerite Leon.

IRVING PLACE THEATRE.—Agnes Sorina, "a Guest," made her first American appearance to a house packed to the doors on April 12. Her engagement, which had been announced for some time by Manager Conried, with promises of a series of artistic performances, will be a noteworthy success, judging from the indorsement of the opening house, Rosen's "Nora" (A Doll's House) had been selected for her debut, and the many phases of that character afforded Miss Sorina the opportunity to place before her audience undeniable proofs of her acting abilities. She filled the role admirably as the youthful mother of a family, oppressed by her secret. When the final discovery of her husband's selfishness came, and her hopes for the "wonderful" to happen were shattered, her acting was superb. The new "guest" is of pleasing personality and possesses fine eyes, and received with a few well-chosen words of thanks. Mathew Pfleif was Robert Helmer, and Max Birra appeared as Dr. Rank. Arthur Egelingen-Lillie filled the bill. Others in the cast were: Auguste Burmester, Helene Collmer, Ruseha Michaels, Alfred Roland, Little Witzel, and Little Arnold. Miss Sorina's engagement will continue for about a month. "Liebelieb" is announced for April 15.

STEINWAY HALL.—An excellent concert was given in this hall April 12, by the Fidelicini Orchestra, Louis Melcher conductor. This orchestra is composed almost entirely of stringed instruments, among which zithers are prominent, and consequently the entertainment was as unique as it was pleasing. A carefully selected programme of twelve numbers was thoroughly enjoyed by a very attentive and appreciative audience. Following the opening orchestral number, Carl Krill contributed a cello solo, in which he displayed sympathetic feeling and much technical skill. Aldis J. Gery, autolary soloist, surprised and delighted his hearers by showing in his three solo numbers the great possibilities of the concert grand autolary in the hands of a master player. Carl Windgassen, violin soloist, and V. V. Prichard, Miss Gillett, a young singer with a very rich and powerful contralto voice of good range, and who was featured upon the programme, gave a very pleasing rendition of several choice songs. A very pleasing number of the programme was a gavotte, rendered by a zither quintet. All of the soloists, with the exception of Miss Gillett, are members of the orchestra, and the little organization is undoubtedly of high rank.

PROCTOR'S PLEASURE PALACE.—The week's opening, Monday, April 12, saw an audience but slightly less in numbers than the average, in spite of the rigor of the Lenten season. As everything ends, so does Marie Dresser's rollicking travesty, "Tess of the Vaudevilles," which is announced for its last week. Eddie Odell, the acrobatic tramp, won applause; Ballard, the Bard, entered his last week and continued to spout his so-called poetry, with his peculiar gesticulations; the Donovans (James B. and Faunie) pleased with their funny stories, making the audience roar with merriment; and, in their burlesques on popular plays of the day, found favor; Hughes, McFride and Walton, in "The Arrival of McGinness," provoked much laughter; Henry Lee, fresh from his three years' tour abroad, presented his impersonations of past and present great men, his changes being made with great rapidity, and each character being introduced with some appropriate speech or extract from the works of the person depicted. The burlesques were a decided attraction, displaying new and interesting pictures of both foreign and domestic interest. Annabelle danced herself into the good graces of the audience, the bill concluding with "The Silly Diner," introducing Little Mortimer and Little Egypt, assisted by the Howard Atheneum Co. Sunday's concert included Marie Dresser, George Fuller, Golden, Josephine Sabel, the Imperial quartet and Ryan and Richfield.

FRANC B. CARE'S THIRD AVENUE THEATRE.—The Little Egypt Burlesque Co., headed by the sensational dancer of that name, is the attraction this week. A fair sized house was attracted Monday evening, April 12, in the hope of seeing her in her famous dance. "The Silly Diner" was first on the bill. W. J. Everett, Charles Johnson, Tom Laue, Bobby Mac, furnished the comedy. Laura Myble and Marie Everett sang. A dance by two girls, in indecently suggestive costumes, was one of the "specialties." The olio includes several good numbers. It includes: Gilda, Castillon, singer; W. G. and Marie Everett, sketches; Wren and Day, comedians; Johnson and Mac, in a comedy duet; a fly act; John and Nellie Healy; Laura Wyble, serio comic; the Fetching Brothers and Bob Entwistle, whose character song "On Duty," and several others, scored a hit. "Silly in Court," in which Little Egypt made her appearance in the trial scene, closed the bill. Will A. Pyne is business manager; W. G. Everett, stage manager; Arthur Mayo, musical director. Next week, Al Kosner and Blaik's.

AL KOSNER & BLAIK'S.—At the opening of Holy Week, April 12, at this house a slight falling off was noticeable, but the attendance was still good. The fourth week of "Greatest Manhattan" showed a marked improvement, due no doubt to the new business introduced by Mathews and Bulger, who were new comers last week. Much of the dialogue originally used has been eliminated, and the gap filled by specialties which have added snap to the burlesque. Mathews and Bulger fully sustain their leading mood with their former fans, and add to it a lacking mood with their new fans. The songs by Robert E. Graham, Fio Irwin, and Mervin Osborn are well received nightly, and other specialties find equal favor. On Monday night Fannie Leslie, comedienne, appeared in the second scene, and was a holdover favorite. Saharet La Chambigne Quigley also continued to please. The Meers Brothers, on the wire, began their third week still popular, and Mary Amiotis, strong woman; Prof. Leonidas, with his trained dogs and cats, and Miss Hawley, in songs and dances, were the other holdovers. Bill Gauthier, horse trainer, is announced for next week.

STAR THEATRE.—The attraction at this favored combination house is the first down town production, this season, of "A Lion's Heart," by Carl A. Hasyin, with the aid of a competent supporting company, entertained a very well filled house on Monday, April 12. The play, which is a typical melodrama, deals with the doings of a lion tamer, and the many sensational incidents served to thoroughly arouse the enthusiasm of all beholders. The score total of the "Lion's Heart" and the burlesque, "The Tramp Astronomers," closed the show in lively fashion.

LOWELL THEATRE.—The W. J. Everett Co. are filling the way at this house. Business is a fair Monday evening, April 12. A special feature is announced in Harry Pleon, comedian, assisted by Eva Pleon. The other numbers on the bill are: "The Tally Ho Club," Raye, Ward and Brown, the Woods Sisters, Lamont and Love, Scanlon and Stevens, Lucifer and Greve and "The Merry Wicked World." Next week, the Rentz-Santley Co.

MURRAY HILL THEATRE.—Comedy is dispensed with a ready hand this week, and those whose tastes run in this particular line flock to this house in large numbers on April 12 to pass judgment upon "McCarthy's Mishaps," which proved itself on that date to be a capital laugh provoker. Chief interest, of course, is centred in the antics and drolleries of Barney Ferguson, and all possible expedients for extracting humor from his character were successfully resorted to. An excellent supporting company gave creditable aid to the star, and the individual work of the players in the various specialties was worthy of the generous measure of approval accorded Dennis McCarthy, Barney Ferguson, Michael Mulligan, John Marr; George Franklin, Harry Mack; Metimmes, Dan Keating; Harry Saunders, George S. Beets; Serviette and One Lung, Robert Doris; Jerry Mulligan, Richard Ferguson; Jennings Mulligan, Camille Gauze; Jemima Primrose, Douglas Atherton; Clara, Nona Reynolds; Oonah, Myra Brooks; Little Flora, Della Ferguson; Hebe, Miss Belle; Hortense, Miss Lotta; Mrs. Mulligan, Myra Brooks; English Music Hall, Singer, Gladys Murray. Next week Lewis Morrison will be given in "Faust."

MADISON SQUARE GARDEN.—Barnum & Bailey's Greatest Show on Earth began April 12 the third week and last fortnight of its stay, to continued good business. The many features of the show continue to please large crowds twice daily, and there is no doubt but that the present engagement will prove one of the most successful this great aggregation has ever filled in this city. Among the features of this season's show none has attracted more attention than the high school menage acts. In this line it is probable that no circus has ever been so well equipped, both as to number and quality. The menagerie, too, is an interesting feature of the show, and pleases large numbers of big as well as little folks, every afternoon, particularly while the animals are being fed.

LYCEUM THEATRE.—The regular season of this house closed 10, and the stock company has started upon its annual tour. The house is dark this season Monday, April 12, and opened to an audience which gave abundant evidence, both in size and enthusiasm, of the popularity of the attraction. Next week Irvin Bro's Barn-squires, including the Manhattan Comedy Four, Madeline Marshall and Kittle Nelson, and other favorites, will be the attraction.

IVAN GREGOR, a Russian boy pianist, will be introduced to America April 15, at Hardman Hall. The lad will probably be taken on a concert tour of the country by Will J. Block, who was formerly connected with the Herald Square Theatre.

CLOSING.—The following houses are closed this week: Broadway, American, Hoyt's, Lyceum, Fourteenth Street, and Garden. They will reopen April 19.

KEITH'S UNION SQUARE THEATRE.—One of the most pleasing portions of the continuous vaudeville programme in vogue at this house for the week of April 12-17 is the one act comedy burlesque, "A Pantomime Rehearsal," as presented by Wm. Humphries, Arthur Larkin, Prince Lloyd, Annie Dacre, Hortense Kellogg and Rose Mayo. Arthur Larkin is irresistably funny as the droll Lord Arthur Somersault, and Mr. Humphries is to be commended for his excellent work as the stage director, in consideration of the short study on which he took the part. The effect is a refreshing departure from the run of offerings with dramatic colouring which have of late captured the best spots in the continuous bills. McIntyre and Heath returned to convulse with laughter their old admirers and newcomers alike, and scored their accustomed tremendous hit. Dyspeptes and hypochondriacs will find an inimitable panacea for their ills in the work of these inimitable comedians. The continuous performance debut of Taciania, a skillful impersonator of women, and Kaolay, an excellent contortionist, was well received. The comedy of the day is past the stage of experiment, and is wholly artistic and free from any vulgarisms or indecencies. "Greater New York," "Night," "Mercury," and the closing number, "A Dream," were among the aerial poses which caused the most admiration. Of the full dozen pictures given eight have not been displayed by her in this city before, a fact which speaks well for her enterprise. Not since she was seen here previously has the house been so crowded, and it is but fair to suppose that her presence in the bill was largely responsible for the standing room only opening of Holy Week. Mr. and Mrs. Arthur Sidman are back among old admirers this week, and their reception is as cordial as ever. They gave ample evidence of the high esteem in which they are held. Mr. Sidman's quaint impersonation stands the test of repetition admirably, which is of itself a strong compliment to his artistic methods. Great fun resulted from his work, and the summing up of the result is best told in the terse expression, "a hit." Maude Raymond continued her stay not one bit the less in favor from the many weeks she has already spent within the walls of Manager Pastor's bailiwick; the Four Angels Sisters were cordially received at the opening of their return visit, and the audience was well pleased with their performance of the high esteem in which they are held. Miss Raymond's quaint impersonation stands the test of repetition admirably, which is of itself a strong compliment to his artistic methods. Great fun resulted from his work, and the summing up of the result is best told in the terse expression, "a hit."

TONY PASTOR'S THEATRE.—Hope Booth returned to this house on Monday, April 12, with an act so vastly improved since she appeared on this stage a few weeks ago that it was hardly recognizable as the same display. With the addition of clever appliances whereby aerial effects are obtained her act is past the stage of experiment, and is wholly artistic and free from any vulgarisms or indecencies.

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Not since she was seen here previously has the

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Mr. and Mrs. Arthur Sidman are back among

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## DISTRICT OF COLUMBIA.

**Washington.**—Business was fairly good, and in some cases excellent, at our playhouses week of April 5-10. John Hare easily led in a repertory show with Kathryn Kiddler, in "Mine, Sans Gene," an easy second, the other attractions following close, making a satisfactory box office finish all around. At Rapley's National Theatre the week opened with a well attended and delightful Sunday night's concert by Haley's Military Band, assisted by some excellent local talent, and Kathryn Kiddler made her farewell appearance in "Mine, Sans Gene," to very good business for the entire week. With this engagement Miss Kiddler retires from the stage, and the play will be shelved till next season, when a new star will take the place and play new territory. Miss Kiddler will have a new play and open late in the season. "Mine, Sans Gene" received its initial production here week of Nov. 5, 1894, and its career has been exceptionally successful, netting a handsome sum both for its manager and star. Charles Hopper, in "Chimimie Fadden," is the bill week of 12-17, with every prospect of success. Digby Bell and Laura Joy Bell, in "A Midnight Star," are now in town.

**ALBRIGHT'S LAFAYETTE SQUARE OPERA HOUSE.**—John Hare and the Garrick Theatre Co. had a highly prosperous week, the bill consisting of "A Hobby Horse" (first), "The Hobby Horse" and "A Pair of Spectacles." The usual satisfaction prevailed during the entire engagement, and the audiences filled every seat nightly. Sousa's Band had a packed Sunday night concert. This week Olga Nethersole is presenting a repertory, including "Carmen," which has not heretofore been seen here. That the week will be highly prosperous and satisfactory is conceded, and this engagement closes the present dramatic season of the house. The American Opera Co. continues a season of standard opera 18, open with "The Gypsy Baron," at popular prices, 75 cents being the highest. With acceptable operas, well rendered by a good company, the season will undoubtedly be extended through the entire coming Summer without interruption until the regular dramatic opening next Fall. That is the present intention of the management.

**METZROTT & LUKETT'S COLUMBIA THEATRE.**—Madeline Lucette Ryley's new farce, "The Mysterious Mr. Bugle," had its first large representation last week, and in the hands of the excellent people who put it on, it can be an unqualified artistic success. It is one of the cleanest and choicest farces seen here in many a day. Annie Russell was an agreeable surprise to those who have heretofore seen her in such characters as "Sue," the simplicity of which is in marked contrast with the bold role of Betty Fondare, the flirtatious wife of the supposed Mr. Bugle. Joseph Holland, as is his wont, left nothing to be desired in the character of Tom Pollinger, the betrothed of Betty. Guy Standing, Charles Craig, Edgar Norton, John Woodson, Agnes Finley and Grace Fisher were each excellent in their parts. This week, Daniel Frohman's "Prisoner of Zenda," with Howard and Gondi, Isabel Irving and an excellent company, Walter Whiteside, in a repertory, 19-24.

**RAPLEY'S ACADEMY OF MUSIC.**—The new department of the management in inaugurating a season of standard comedy at popular prices met with instantaneous success. "Clarkey's Aunt" was the initial attraction under the new arrangement, and the house was well filled during the entire week. Success, with such attractions, is an assured fact. This week, "A Terrible Steer," Edward Harrigan, in "Old Limerick," 19-24.

**KERSHAW & RIFFE'S GRAND OPERA HOUSE.**—Mr. and Mrs. Oliver Byrd had a highly prosperous week with their "Ups and Downs of Life," giving the best of satisfaction to uniformly large houses. This week, D. A. Bentas Co. in "Jim the Penman," "McCarthy's Mishaps" 19-24.

**WHITESELL'S BIJOU FAMILY THEATRE.**—J. C. Lewis and Sadie Hasson, with a good support, presented "Sil Plunkard" to the capacity of the house all last week. It was the first engagement of this attraction in the Bijou, and the audience, on the whole, with the patrons of this house, was excellent. This week the house is dark, owing to the cancellation by Manager Hollingshead of his "Soldier's Sweet heart," which was booked, preferring to lay off with his company during Holy Week. J. E. Toole, in "Killarney and the Rhine," comes 19-24.

**KERNAN'S LYCEUM THEATRE.**—Weber's "Olympia," one of the best burlesques shown here this season, was nightly attended by crowds of well satisfied patrons. The Bijou, Krent-Santley Co., Harry Morris' Twentieth Century May 1-24.

**WHITESELL'S MUSIC HALL.**—This house opens the present week with one night of Bob Fitzsimmons, the champion, with a high class vaudeville show as an additional attraction. Manager Whitesell, of the Bijou, is the manager of the enterprise. The prices are \$2, \$1.50 and \$1, according to location, and the hall will seat about four thousand. Manager Whitesell hopes to fill it.

**WILLARD'S HALL.**—Jay Durham's biography opens its nineteenth successful week with a special Sunday night extra. The audience is the great majority of their marvellous moving views, new ones having been added. They now number upward of forty. The tri-daily exhibitions are hardly adequate to accommodate the crowds.

**NOTES.**—The vaudeville, next to the entrance to the Columbia Theatre, is prospering, as is the Crystal Maze, which is now in its last week. . . . Herbert Pattee, a rising young Washington actor, who has been with Walter Whitesell for the past two seasons, is spending a week at the home of his parents, and his company laying off. Mr. Pattee has proved himself very satisfactory in such roles as Laertes in "Hamlet," and Beaufort, in "Richelieu." . . . William A. Page, a young Washington newspaper man, has joined the press staff of Buffalo Bill's Wild West. . . . Barnum & Bailey's Greatest Show on Earth is filling the town for exhibitions May 5, 6, . . . Daniel Frohman was an interested auditor in "The Mystery Girl" at the Bijou. The audiences at the Columbia last week . . . The trial performance of the Castle Square Opera Co., which came over from Philadelphia 8, to present "Falka," was very satisfactory. A large audience greeted them, and they returned to Philadelphia in time for that night's performance. Lizzie McNichol, of the company, is a Washington girl, and is a great favorite here. She will be in the cast during the coming Summer engagement of the company here, as will also another pleasant singer, Alice Johnson. . . . T. D. Parry, of the San Francisco Opera Company, who is a Washington companion to the professor, has returned from Europe, where he has been in search of attractions for the coming season. He will stay here for a few days, visiting his people, and goes hence to the coast to begin rehearsals of his company, May 31. He will take his company to Honolulu for three weeks in September next, and then bring them to the Eastern States for the first time.

## MARYLAND.

**Baltimore.**—The current week has come to be regarded with general alarm in theatrical circles, and many places of amusement now observe Holy Week with closed doors. Ford's and the Auditorium will be dark April 12-17.

**FORD'S OPERA HOUSE.**—Local attractions rule until 17, when Huberman will be heard in concert. "Chimimie Fadden" closed a fairly good week 10. Henry Miller and the Garden Theatre Co. will be seen in "Heads or Tails" 19-24.

**NATHAN ZIMMERMAN'S NEW ACADEMY.**—"At Piney Ridge" had the field almost to itself 12, and was successful in pleasing an audience of fair proportions. E. H. Sothern drew full houses 5-10 with "An Enemy to the King." "The Prisoner of Zenda" comes 19.

**HOLIDAY STREET THEATRE.**—Agnes Wallace Villa was a potent attraction 12, in "The World Against Her." "Saved from the Sea" did a fair business last week. "Human Heart" next week.

**AUDITORIUM MUSIC HALL.**—The doors are closed this week, except for the benefit of the roof garden, to which will be one of the principal events of the local Spring season. The new front is directly over the Palm Garden and contains a handsome pagoda, from which Prof. Charles F. Warner's Maryland State Band will discourse appropriate music. Two broad walks bordered with flowers and plants, lead to the dancing pavilion and pool parlors in the rear, where music will be furnished by Prof. Herman Arnold's Orchestra. In the auditorium proper will appear Robert Hilliard and company, in "The Littlest Girl," Ezra Kendall, Josephine Snel, the Bostonians, Englehart and Raymond, and Miss Weston, whose dancing was a feature of last week's programme.

**KERNAN'S MONUMENTAL THEATRE.**—Harry Morris' Twentieth Century Maids returned to a well filled house 12. The Rents-Santley Burlesques did well 5-10. The City Sports are due 19.

**CASTINE'S ODEON THEATRE.**—New 12 and week: Burton and De Almo, Charles Marsh, William Miller, R. J. Buckley, Carroll and Nealy, and Ross McBride.

**NOTES.**—Henry C. Hedges was in town last week, in charge of Barnum & Bailey's advertising car, No. 1. The show is billed for May 3, 4, . . . . Sousa's Band turned people away from Music Hall 12, with the final concert of the season.

## Vaudeville &amp; Minstrel

**NOTES FROM MIACO'S CITY CLUB.**—Our business in the West far exceeded our expectations, as the weather out here reminds one that the white tents have come to take our place for a few months. In Cincinnati, last Sunday, we opened to S. R. O. at both performances, which convinces Manager Mcaco that he still retains his popularity with the public. Our songs are the fad in our company, and we find the public want them. In Dayton, O., the company visited the Hotel Home in a body, and were shown all the places of interest. In Columbus some paid a visit to Selbyville, the Winter quarters of Sells & French's Shows, while others were entertained by Ellis, who has charge of advertising car No. 3, and gave us points as to how a bill car is managed. We are now *en route* East, with a prosperous season nearing an end. Manager Mcaco is spending the present week with his daughter Edna, at Medina, N. Y., and returning some time next week.

**ARRANGEMENTS.**—Will be completed by cable by which photographers, appearing with the American biograph and the Lumiere cine cameras, will join B. F. Keith for the remainder of his European tour, for the purpose of taking motion photographs of notable scenes and events on the Continent.

**GEORGE K. FORTESCUE'S NEW SKETCH.**—"From Hoboken," is in daily research, and will shortly have a metropolitan production. Mr. Fortescue has engaged Walter Howe, of "The Fatal Card" Co., to assist him. Arthur Denoir, another professional, is the author of the sketch.

**W. S. CLEVELAND'S GREATER MASSIVE MINSTRELS.**—Will open their road season early in August.

**A LONDON CABLEGRAM** dated April 8 says: "Mrs. Ormston Chant, the social reformer, and six nurses started on their tour of Europe to-day. Lady Henry Somerset and B. F. Keith, with the American theatrical magnate, are financing the excursion."

**MERRI OSBORNE** will sing "Hush Your Business," "Go On," by Sager Midley and Maurice Levi, next week, in "Gayest Manhattan." She will also do Dave Reed's new song, "Oh, Mamma, You Should See Me Now."

**HAINES AND CONDOS.**—have dissolved partnership, and Chas. Haines has joined hands with Frank G. Ford.

**MAUD ELLISTON** and Lew H. Carroll have been engaged for next season by Fred Rider, making their second engagement. The two burlesques for the Night of the Gypsies will be written by Mr. Carroll.

**FELIX MORRIS** is soon to play an engagement over the E. B. Keigh circuit, appearing in the best of the one act pieces formerly played by the clever actor in Rosina Vokes' support. Manager Fynes, of the Union Square, states that "A Game of Cards" will probably be the opening piece.

**JOHN B. DWYER.**—Dutch comedian, closed with the Big Big Band Co. at Keystone, W. Va., and is now with the Oregon Musical Co., touring through Pennsylvania.

**THE MARTINETTE BROTHERS.**—have signed by the Schiller Syndicate Co., and open their season April 17, at Clarendon's Gaiety Theatre, Chicago, Ill., with the Schiller Theatre to follow.

**THOMAS H. COOPER.**—has dissolved partnership, and Chas. Haines has joined hands with Frank G. Ford.

**JOHN B. DWYER.**—has engaged for next season by Fred Rider, making their second engagement. The two burlesques for the Night of the Gypsies will be written by Mr. Carroll.

**HOOLEY'S.**—E. S. Willard concluded a five week's engagement at this house April 10, and is followed, 12, by John Hare and company, in "The Hobby Horse." The engagement is for two weeks.

**GRAND OPERA HOUSE.**—Richard Mansfield closed his week at the house with a performance Saturday night made up of acts from five plays. Thomas Q. Searsooke opens May 12, in "The Spectator," for the first time here.

**COLMELIA.**—"In Gay New York," with its pleasing combination of pretty girls and clever comedians, closed a profitable run at this house 10, and is followed by "The Geisha," which opens 12, for a run of two weeks. "Cymbeline" follows.

**MC'VICER'S.**—"The Cherry Pickers" closed a three weeks' engagement 10, and are succeeded by the E. L. M. T. Elliott, who will present "The Merry Tramps."

**PALMER'S GREAT NORTHERN.**—A Parlor Match" played for three nights last week, being half a week over the time for which they were engaged. Since Wednesday night the house has been dark, and there is no immediate prospect of its being opened again this season, owing to the legal complications between Mr. Palmer and Samuel F. Bork on one side and the Davidsons on the other.

**SCOTTIE'S.**—has engaged for last week a bill which had a good start on the attendance, which was the best for several weeks. For this week the programme includes Frederick Paulding, Willis P. Sweetman, James and Ella Garrison, Mary Maricle, Wertz and Adair, Adeline Roatting, Charles T. Aldrich, Conroy and McDonald, Eckert and Heck.

**HOPKINS'.**—There will be pleasing innovation this week in an operatic version of "Pygmalion and Galatea," with Annie Myers, Chas. Bassett, Drew Donaldson and Chas Earle in the cast. The stock company will present "Lights of London," and the new company will include: Morton and Mack, Walton and Mayon, Sam and Kitte Morton, John H. W. Byrne, McCloud and Melville, and Armand and Carmen.

**GAETY.**—This house will remain dark until 17, and will reopen under the management of the Schiller Specialty Co. The Hawthorne Sisters will be the top liners of the first programme offered by the new management.

**LINCOLN.**—Frederick Ward played to fine houses all last week, and is followed by "Dr. Bill," with a stock company that has been playing this comedy around Chicago. Next week, "Too Much Johnson."

**ACADEMY.**—"A Trip to Chinatown" played to good business last week, and is followed by Charles A. Gardner. Next week, James J. Dowling and Myra L. Davis.

**ALAHMARA.**—"Too Much Johnson" played to fine business last week, and is followed by "A Trip to Chinatown," with the same cast. The Man from Mexico" came to small business 7, John L. Stoddard had a packed house 8, "The Prisoner of Zenda" came to half returns 9, and "The Old Homestead" had fair business 10. Coming: E. H. Sothern, in "An Enemy to the King," 13; Frohman's company, in "Two Little Vagrants," 16; Sousa's Band 19, "A Black Sheep," 20, "The Good Mrs. Best" 21, the Frances Wilson Opera Co. 23, 24.

**GRAND OPERA.**—has had a strong and interesting business last week, which was the best for several weeks. For this week the programme includes Frederick Paulding, Willis P. Sweetman, James and Ella Garrison, Mary Maricle, Wertz and Adair, Adeline Roatting, Charles T. Aldrich, Conroy and McDonald, Eckert and Heck.

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**The Memorial Day Carnival**  
of the New Jersey Athletic Club will be held on Monday, May 31, at their grounds, Bayonne City, N.J., commencing at 12 m. The following are the athletic and bicyclic events: \$500ds. run, match between T. E. Clarke, Boston Athletic Association, and G. G. Hollander, Knickerbocker A. C.; one mile and intercollegiate invitation team relay race, teams of ten men each, each man to run a quarter mile; team relay race, open to clubs of Jersey City, four teams to start to make race (prizes in this race, silver medals to first, bronze medals to second); silver medals to first, bronze medals to second; \$500ds. dash, handicap; one mile run, handicap; \$500ds. run, handicap; \$500ds. race, handicap, one mile walk, handicap; \$500ds. potato race, and pole vault, handicap. Bicycle races: One mile bicycle race, handicap; two miles bicycle race, handicap. Prizes—Regular N. J. A. C. die medals, gold to first, silver to second and bronze to third in each of the several open events; special prizes in the special half mile scratch race and the intercollegiate team relay race. A banner will be given to the club scoring most number of points. All athletes must be registered. An entrance fee of fifty cents must accompany each entry. Entries close with J. E. Sullivan, 241 Broadway, New York City, May 25. A special feature of the carnival will be an open amateur hammer throwing competition, the star of which will be John Flanagan, the stalwart Irishman, who last year created a new record in London, Eng., and who is now a member of the New Jersey Athletic Club. He is desirous of meeting any amateur hammerite in this country, and especially mentions Robert Edgren, of California.

**FIFTY THOUSAND PERSONS** are stated to have been present at the playing off of the tie for the Football Association challenge cup at the Crystal Palace grounds, London, Eng., on Saturday afternoon, April 10. The weather was fine and the grounds in capital condition. The game was a remarkably brilliant one, resulting in victory for the Ashton Villa team, who defeated the Evertons by a score of three goals to two.

The Berlin-Waterloo Lacrosse Club, of Waterloo, Ont., is now officers as follows: President, W. R. Root; Vice-president, Mr. Renshaw; Vice-president, E. Boehmer; third vice-president, Mr. Davidson; secretary, J. S. A. Macdonald; treasurer, P. D. Livingstone; captain, E. F. Seagren.

J. MULLEN, the great Irish miler, and F. E. Bacon, of London, Eng., are matched to run four miles, for \$250 a side, and the race will be decided at the Cheltenham track, Belfast, Ireland, on the afternoon of June 4.

## Baseball.

NEW YORK VS. YALE.

**The University Team Easily Beaten by the Local Nine.**

The players of the New York team have returned to this city from Lakewood, N.J., in the best possible condition for the long and hard struggle that has been scheduled for them in the coming campaign. Their several weeks' sojourn at the New Jersey health resort, where they put in their time by hard and conscientious work, should result most beneficially to the club officials, who were put to a heavy expense in getting the men in playing form.

Never before in the history of the New York Club has its players reported to the Polo Grounds, this city, in such excellent condition as has been the case this year. The catchers, Wilson, Warner and Zearfoss, say they were never in such fine fettle as they are now, and are ready to begin the battle for the pennant at once. They are well known to the local enthusiasts, but they are expected to do even better work this year than ever before. It is in the pitching department that the most noticeable signs of improvement are seen. Meekin and Clark were the club's only two stars last year, but this time state of affairs exists if there is any truth in the report that to this city from the players' training grounds, and the work of the men in the exhibition games since their return to this city appears to verify those statements, as the club has at least three other clever pitchers who can be depended on to help out at all stages of the game. Besides these there are two or three probations, who may develop into good ones before the race is fairly under way.

The reliable Ed. May, who has been doing much practice and telling work in the practice games. Among other feats accomplished by him was the holding the regular team down to four safe hits, which enabled the colts to win by 5 to 4, in a hotly contested game, April 6, at Lakewood. With only three pitchers in first class condition the New Yorks would begin this season in better form than they did the past one, after they returned from Florida with such bright prospects in view.

It will not be as bad as that, however, as Doheny and Seymour are also in good form, and can be counted on to do in and take the laurels of the work; then, too, there are the standish, Souders and Getting, who are anxious to show their worth. The latter is the most promising all around player on the club's list. Why would it not be a good plan to develop him into a catcher? He has shown up so well in other positions he was not expected to fill so cleverly that he might surprise even the know-all critics. He is a good player, and the club to have another good catcher and Getting might become a star with proper coaching. With such an array of promising pitching material on hand Getting could be easily spared. It would not be the first case on record where a player has developed into a star by being changed about until he struck his forte. Then, too, should it reach that stage where Rusie is brought back into the fold, Getting might prove himself well able to make Rusie a pitcher as effective as ever. Getting is the best build for a good catcher. This far he has surprised his clubmates by his all around work, and has shown great form in his practice as a pitcher and fielder, and is certainly one of the best utility men the club has. This is a pointer that would do no harm to act on at once. Many a diamond star in some particular position proved a failure in others before his true worth was known, and Getting may be another such player. If he proved a success he would certainly fill the heretofore weak spot. Meekin and Clark were not able upon to pitch during the practice games at Lakewood, but they lost no opportunity to get themselves in condition for the coming struggle, which promises to be one of the closest and most interesting in the history of the major league. That there will be no lead pipe cinch for any one club in carrying off the pennant this year has been amply demonstrated by the strengthening some of the other teams have undergone during the past winter. It's going to be a hot and hard-fought battle, and the New Yorks are the Baltimore, the present champions and three-time pennant winners, will strike a snag this year, if present appearances count for anything. The New Yorks, the Cincinnati's, the Boston's, Cleveland's and one or two others, are going to give the champions an argument, and the sessions will be well worth attending.

The New York outfit may not be as fast in all respects as some of those of the other major league teams, but it is above the average, and will undoubtedly make a good showing during the campaign. The players and the Hall of Fame, are among the leaders as batsmen and base runners, and are fine fielders. Stafford is also a good batsman, but has done nothing thus far in the sensational line as a fielder. It is claimed for him, however, that the injuries he sustained last season proved a handicap to his fielding, and that he will enter the race this year under far more favorable conditions, and will, in consequence, do much better work. If this proves true then the New Yorks should put up a much better article of ball playing than was seen last season, and should find themselves well up among the leaders. That the games will be liberally patronized is indicated by the large crowd that witnessed the opening game on April 10, when the New Yorks had the Yale University team for opponents at the Polo Grounds, this city. It was the largest crowd that has ever attended an opening college game in this city. Despite the fact of a heavy rainfall on the preceding day, the ground was in fair, good condition and was positively dry on the field, especially behind the bat. Many improvements have been made since the close of the last season. The main noticeable in the open seats, which have been entirely rebuilt. Both teams were very lively during the preliminary practice, but the collegians threw away their chances of winning in the opening inning, when they allowed the New Yorks to score eight runs. After that, however, they put up a much better game, and prevented the professionals from getting in more than a single run in any one inning, and only three during the remainder of the game. Old El's sons were very strong at the bat, making as many safe hits as the local did, but could not make them as advantageously as did the New Yorks. Each team used three pitchers, Wallace, Pearey and

F. Hecker alternating for the visitors, and the collegians could do nothing with Doheny's delivery, but managed to bat out two earned runs on Sullivan and one off Clark. Gossage scored a lesson at second base and made a fine showing. Gleason is laid up for repairs, having injured himself during the preliminary practice at Lakewood, N.J. The New Yorks were not pushed at any time, and took matters easy and finally won by the appended score:

New York..... 0 0 0 0 0 2 1 0 0—3  
New York..... 8 0 0 0 1 1 0 1 —11  
♦♦♦♦

### Young to His Umpires.

President Young recently issued the following instructions to the umpires of the National League and American Association:

The very first and most important requisite is absolute honesty of purpose. Second, enforce the rules just as they are written, not arbitrarily, but firmly. Let the master of the situation, the director, be the one to call to the very best of your ability without the slightest fear or favor, and the battle so far as you are individually concerned is won. Success is assured. It is also very important that you should be as able as possible near the point where a play is made, which calls for the exercise of your best judgment in rendering a decision as is possible. You can nearly always anticipate such a play, especially when there are men on bases, and you should quickly place yourself in the best possible position to decide correctly and intelligently. Never lose sight of the ball while it is in play.

Study the rules carefully, and be perfect masters of every one. If there is any doubt in the book that you have the slightest doubt as to its proper interpretation let me know, and I will take pleasure at all times in giving any information desired. It is extremely important that your rulings upon every question of law should be uniform.

I cannot too strongly urge you not to permit any wrangling or unnecessary delay in the game. The players who are most anxious to have their money to see a lively as well as a skillful exhibition, and the time of every umpire, so far as he can, to please them. Too much time is often wasted in getting the "batter up," and in calling the positions on the field. I think you will always find both the captain and players ready to co-operate with you if you are alive yourself to its importance, and pleasantly request them to do so.

If any umpire fails this year with the support which the rules afford him, let him know, and if strict enforcement, he can offer no satisfactory excuse for such failure. If any law is wrong that fact can only be demonstrated by strict enforcement. Players and umpires will be held to strict time, whether you are weak or strong, and they are quick to apprehend when a man is first and unyielding in doing what he believes to be right, even though they may differ with him as to a matter of judgment.

If you are in a hurry, hasten and are fearful that you may have made a mistake you cannot possibly make a greater mistake than to try "even up."

I hope captains agree to commence a game in a drizzling rain and not require by such a call for a definite time to finish it, unless the rain should increase to such an extent as to drive all spectators from the open seats, or in your judgment it is too severe for anything like fair play.

The calling of time and games account of rain calls for the exercise of your best judgment and the exercise of firmness in enforcing the same. The calling of game on account of rain before a sufficient number of players are present is played to constitute a game always leads to endless trouble, application of a variable loss to the home club unless rain checks have previously been issued. This should be avoided if it is possible to do so.

Do anything at all times that both captains request you to do, and leave the responsibility with them, except if double games are played in one afternoon, and the first game is a very long one, call for the second game with the time remaining or the time required to complete any number of innings. The public has rights in such a case which you are bound to respect. You should continue play until game is finished or called on account of darkness.

Please consider all assignments confidential.

Please send me, as quickly as possible, the names of the men you will select for the team which you will start in each of the twelve major league cities. If at any time after you have sent such list you make any change, notify me at once, so that I can make the change on the list. By being a man of your word, and giving this important matter careful attention, you can save me a great amount of unnecessary annoyance.

Treat players courteously both on and off the field, but it is not necessary to become too familiar, as with a few it might embarrass you in the discharge of your duty on the field by their presuming too much on your personal relations.

Play all telegrams sent to me, but not answers to telegrams sent to me. Mark such at the top of the blank, as per enclosed.

In conclusion, I cannot urge you too strongly to be perfectly fearless in rendering a decision that you are fully satisfied with, and according to the rules, and having rendered your decision, let it be final and irrevocable, and permit no disputes or arguments. The players and patrons alike respect a man who has the courage to stand by his decision, though he may have erred in judgment; but his life as an umpire has and always will be short.

Your attention is also invited to "Advice to Umpires," which will find its place in the official major league book, and which must be strictly observed.

### New Jersey State League Schedule.

The New Jersey State League, which was organized chiefly through the efforts of E. T. Powers, president of the Eastern League, and T. P. Sullivan, the veteran player and manager, has the appearance of one that has come to stay. The cities with a club are: Atlantic City, Asbury Park, Bridgeton, Elizabeth, Millville and Trenton. The schedule of championship games adopted for the coming season, which begins May 15 and ends Sept. 15, is as follows:

May 15, Elizabeth at Trenton, Millville at Bridgeton; 17, Millville at Bridgeton, Elizabeth at Newton; 18, 19, Elizabeth at Bridgeton, Elizabeth at Millville; 20, Trenton at Millville; 21, Elizabeth at Bridgeton, Newton; 22, Bridgeton at Trenton; 23-24, Millville at Elizabeth; 25, Trenton at Elizabeth, Millville at Bridgeton; 26, Trenton at Elizabeth, Millville at Bridgeton; 27, Millville at Elizabeth; 28, Trenton at Elizabeth, Millville at Bridgeton; 29, Atlantic City at Millville; 20, Trenton at Elizabeth; 21, Millville at Elizabeth, Millville at Bridgeton; 22, Trenton at Millville; 23, Trenton at Elizabeth; 24, Atlantic City at Millville; 25, Trenton at Elizabeth; 26, Trenton at Millville; 27, Trenton at Elizabeth; 28, Millville at Elizabeth; 29, Atlantic City at Bridgeton; 30, Trenton at Elizabeth; 31, Millville at Elizabeth, Millville at Bridgeton; 32, Trenton at Elizabeth, Millville at Bridgeton; 33, Trenton at Elizabeth, Millville at Bridgeton; 34, Trenton at Elizabeth, Millville at Bridgeton; 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115, Millville at Bridgeton.

### DIAMOND FIELD GOSSIP.

**Latest Sayings and Doings of the Base-ball Fraternity.**

John W. Ely Jr., the minor league pitcher, has signed for this season with the Mansfield Club, of the Inter-State League.

The University of Pennsylvania team defeated the University of Vermont nine by 15 to 4, April 10, at Philadelphia, Pa.

The Patersons defeated the Cuban X Giants by 20 to 9, April 8, at Paterson, N. J. April 10, at Paterson, the Patersons defeated the Toronto by 9 to 4. On the following day Toronto won by 4 to 3.

### ♦♦♦♦

**THE NEW YORK CLIPPER.**

The New Jersey Athletic Club will be held on Monday, May 31, at their grounds, Bayonne City, N.J., commencing at 12 m. The following are the athletic and bicyclic events: \$500ds. run, match between T. E. Clarke, Boston Athletic Association, and G. G. Hollander, Knickerbocker A. C.; one mile and intercollegiate invitation team relay race, teams of ten men each, each man to run a quarter mile; team relay race, open to clubs of Jersey City, four teams to start to make race (prizes in this race, silver medals to first, bronze medals to second); silver medals to first, bronze medals to second; \$500ds. dash, handicap; \$500ds. race, handicap, one mile walk, handicap; \$500ds. potato race, and pole vault, handicap. Bicycle races: One mile bicycle race, handicap; two miles bicycle race, handicap. Prizes—Regular N. J. A. C. die medals, gold to first, silver to second and bronze to third in each of the several open events; special prizes in the special half mile scratch race and the intercollegiate team relay race. A banner will be given to the club scoring most number of points. All athletes must be registered. An entrance fee of fifty cents must accompany each entry. Entries close with J. E. Sullivan, 241 Broadway, New York City, May 25. A special feature of the carnival will be an open amateur hammer throwing competition, the star of which will be John Flanagan, the stalwart Irishman, who last year created a new record in London, Eng., and who is now a member of the New Jersey Athletic Club. He is desirous of meeting any amateur hammerite in this country, and especially mentions Robert Edgren, of California.

**♦♦♦♦**

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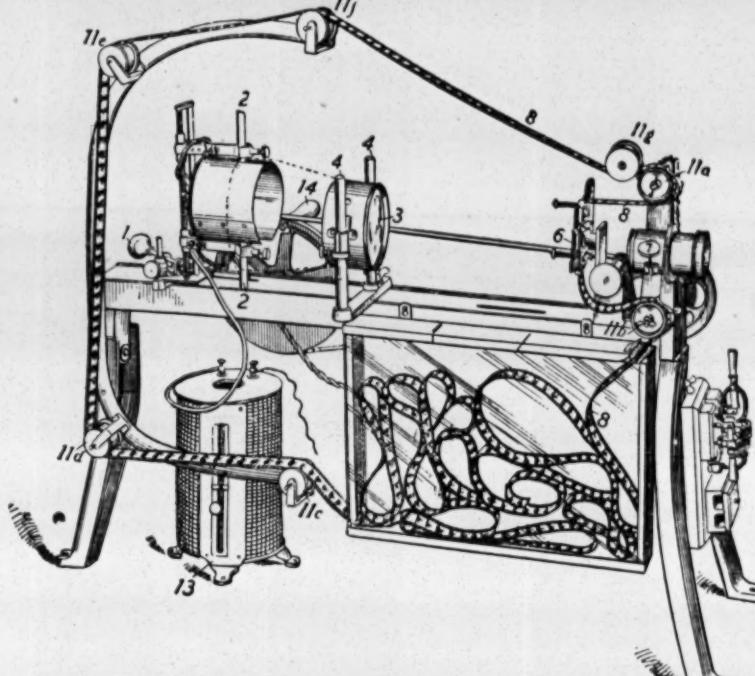
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JOHN CLEARY, refines pictures of comedy. Lady and gent. 25c.

PARODIES: "My Sal Claims She's a High Born Lady," "The Blow Almost Killed Corbett," "Burglar and Old Maid" (air, Mary Green), "Marguerite on Easy Street," "The Egg Had Seen Better Days," "Only Ma," "There'll Come a Time," "Rosy O'Grady," "Don't Tell 'Em You Saw Me," 10c. each, five for 25c. TRAMP MONOLOGUE, with song, 25c.

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THE WILLOW PATTERN PLATE

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THE BOYS THAT DO THE FIGHTING

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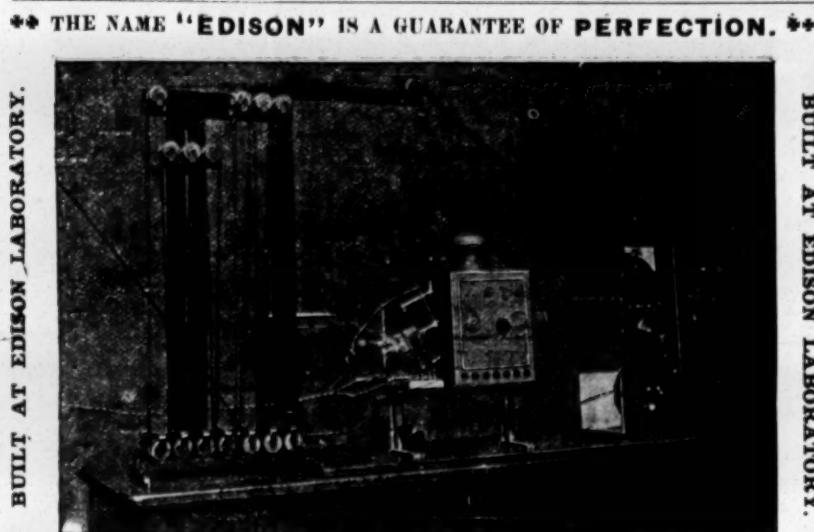
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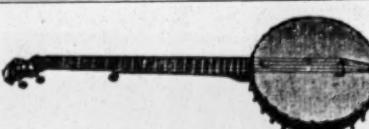
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